~~573. C.~~

~~572. B.~~

760 D

1153

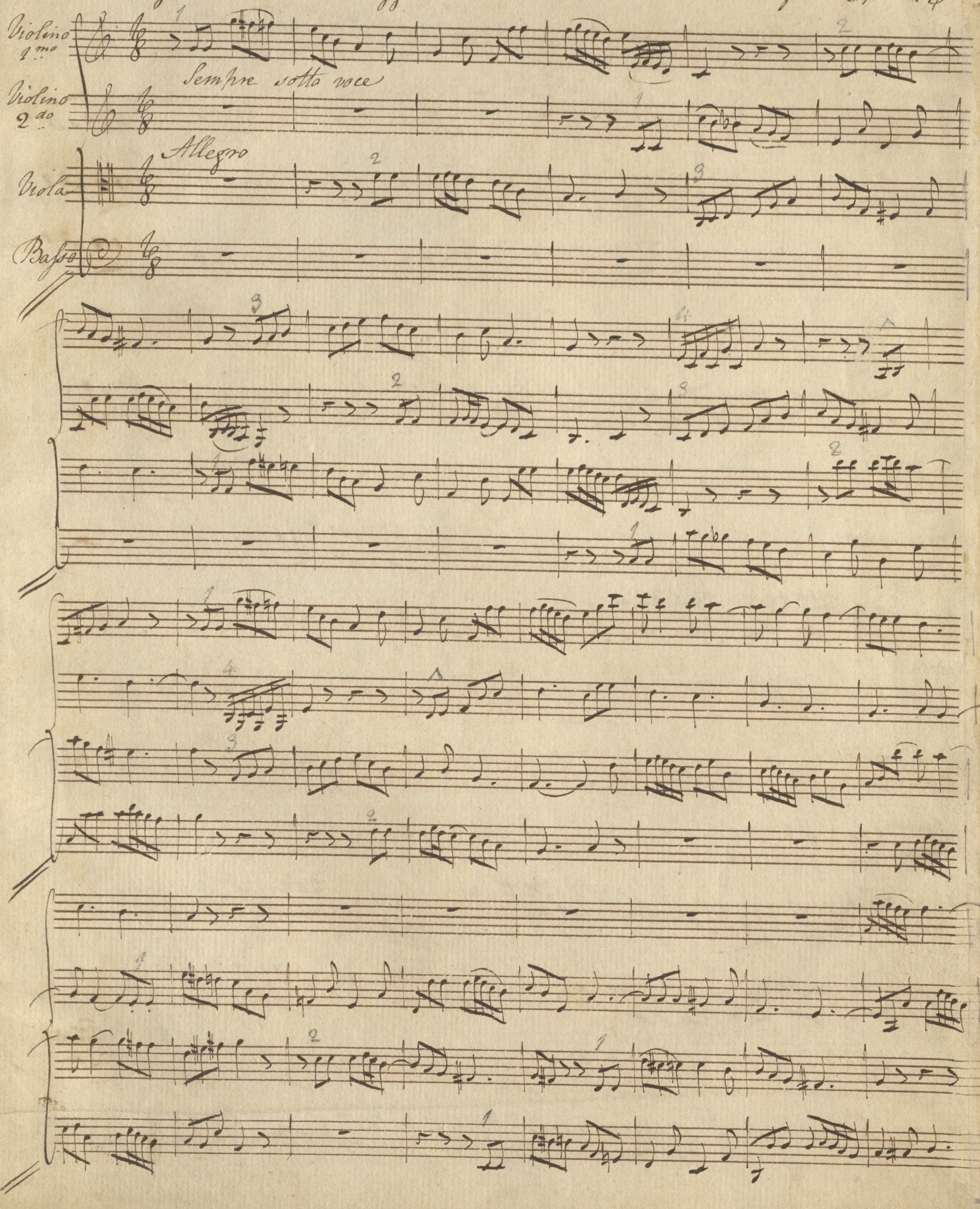
1153.

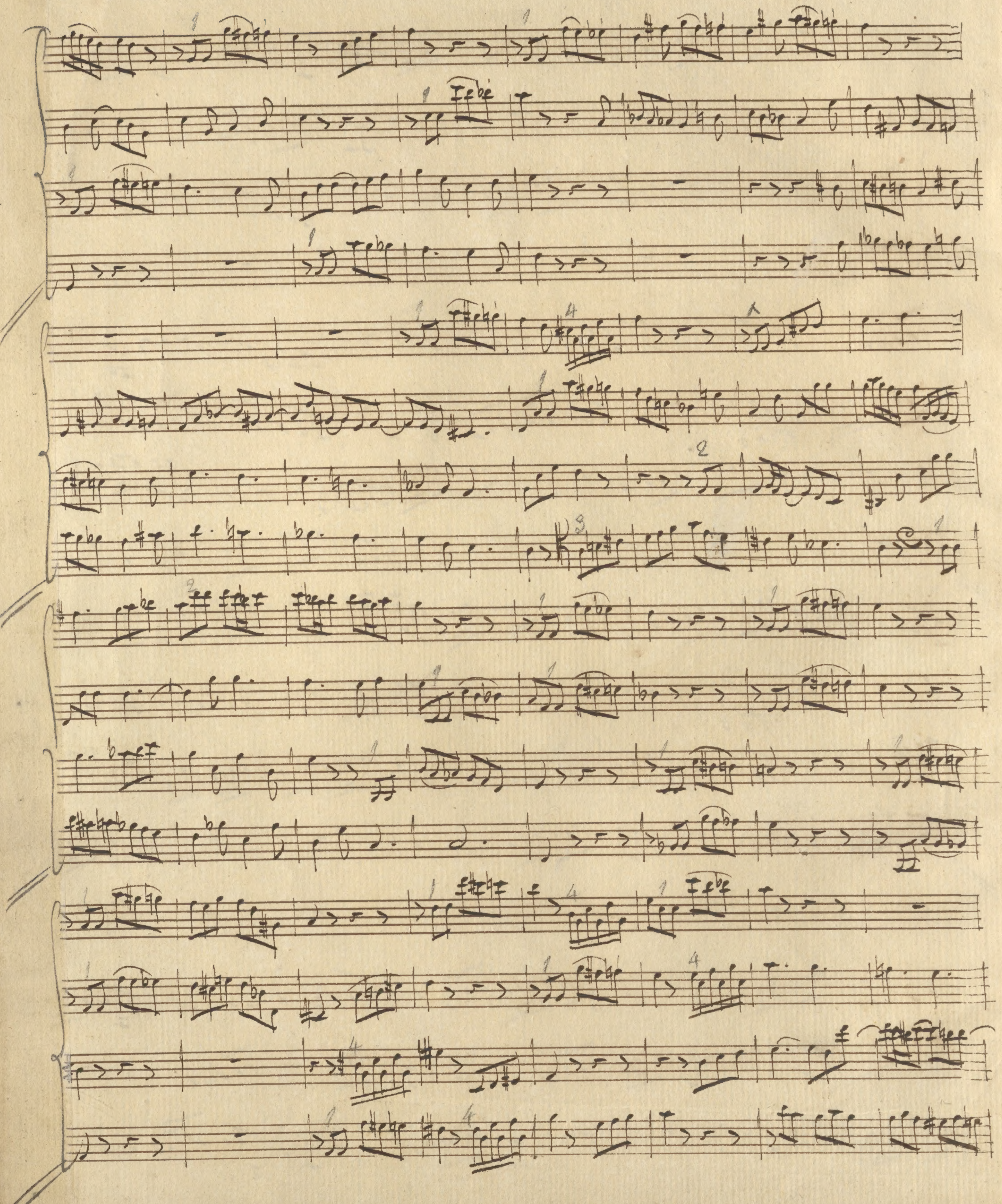
[redacted]

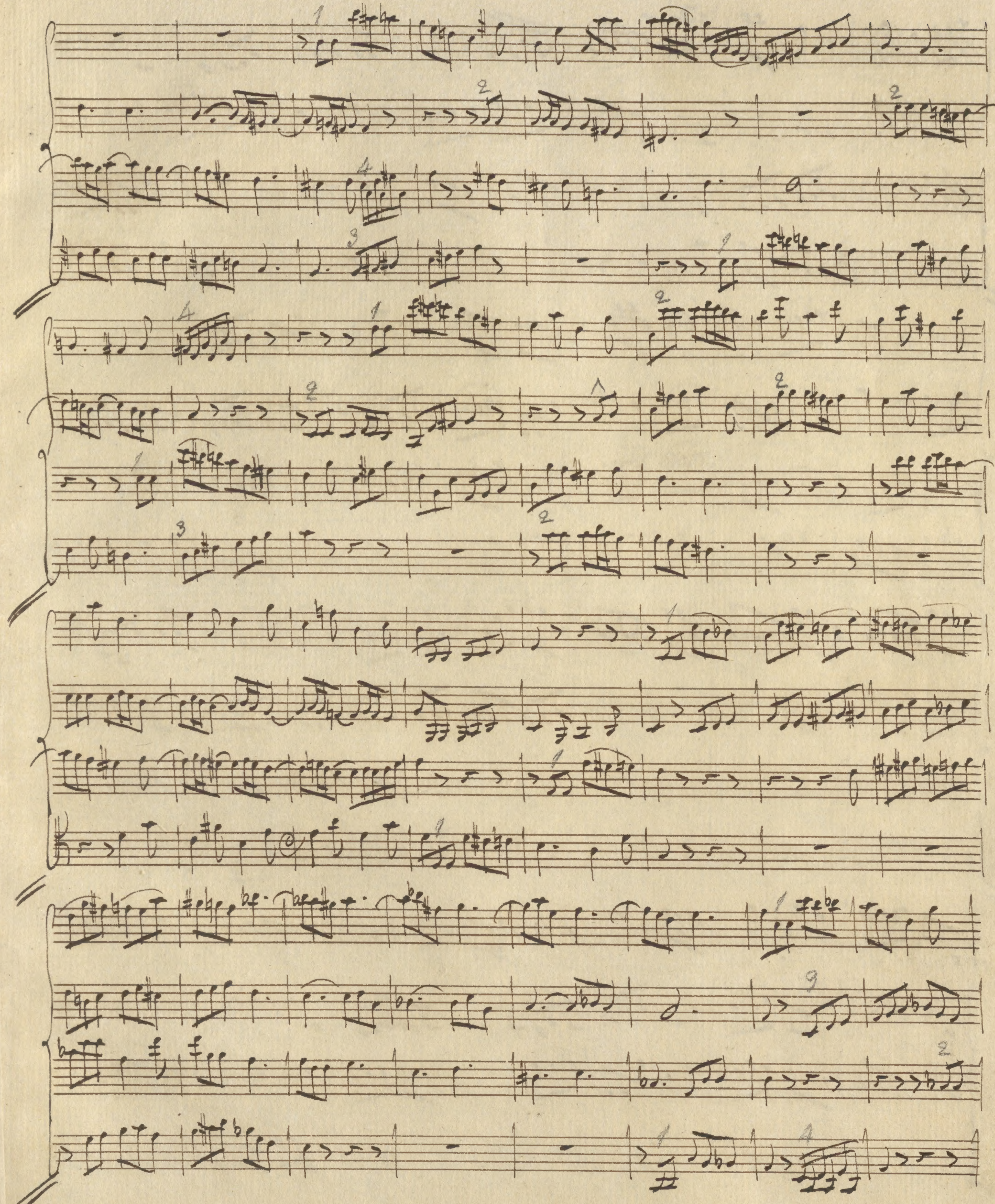
[redacted]

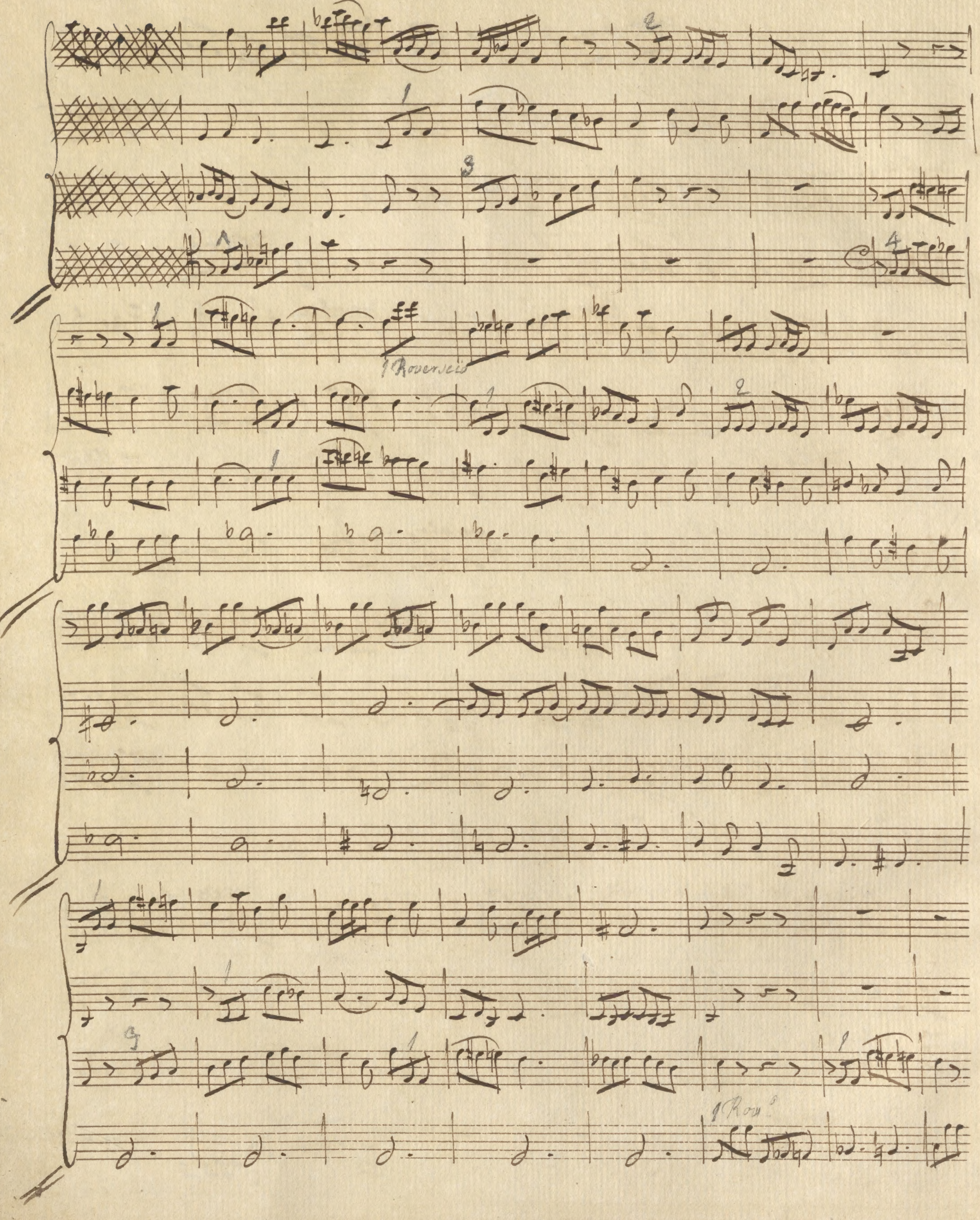
J W Windsor
Bath
Decr. 1800

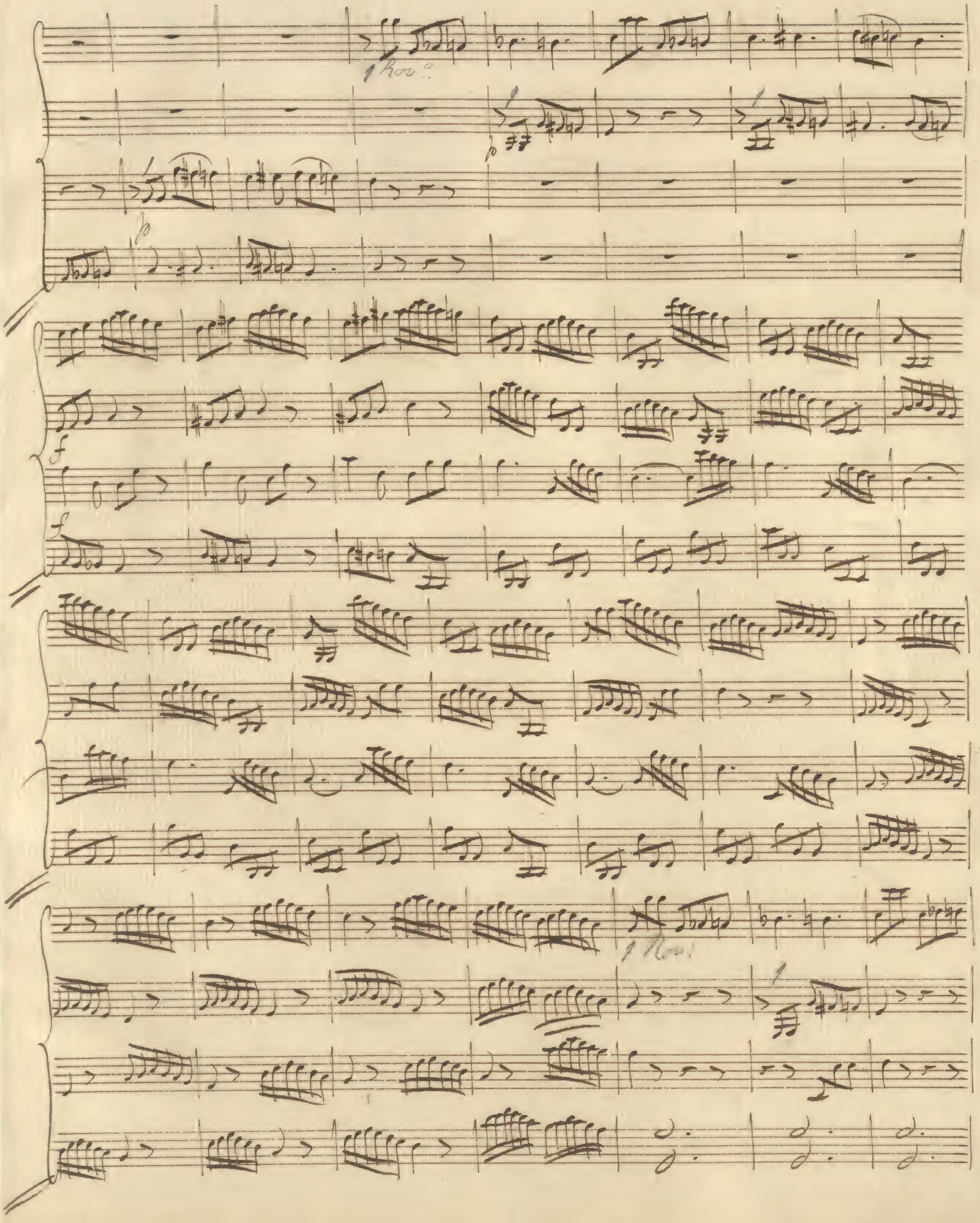
Fuga A quattro Soggetti — Haydn Op.a 16

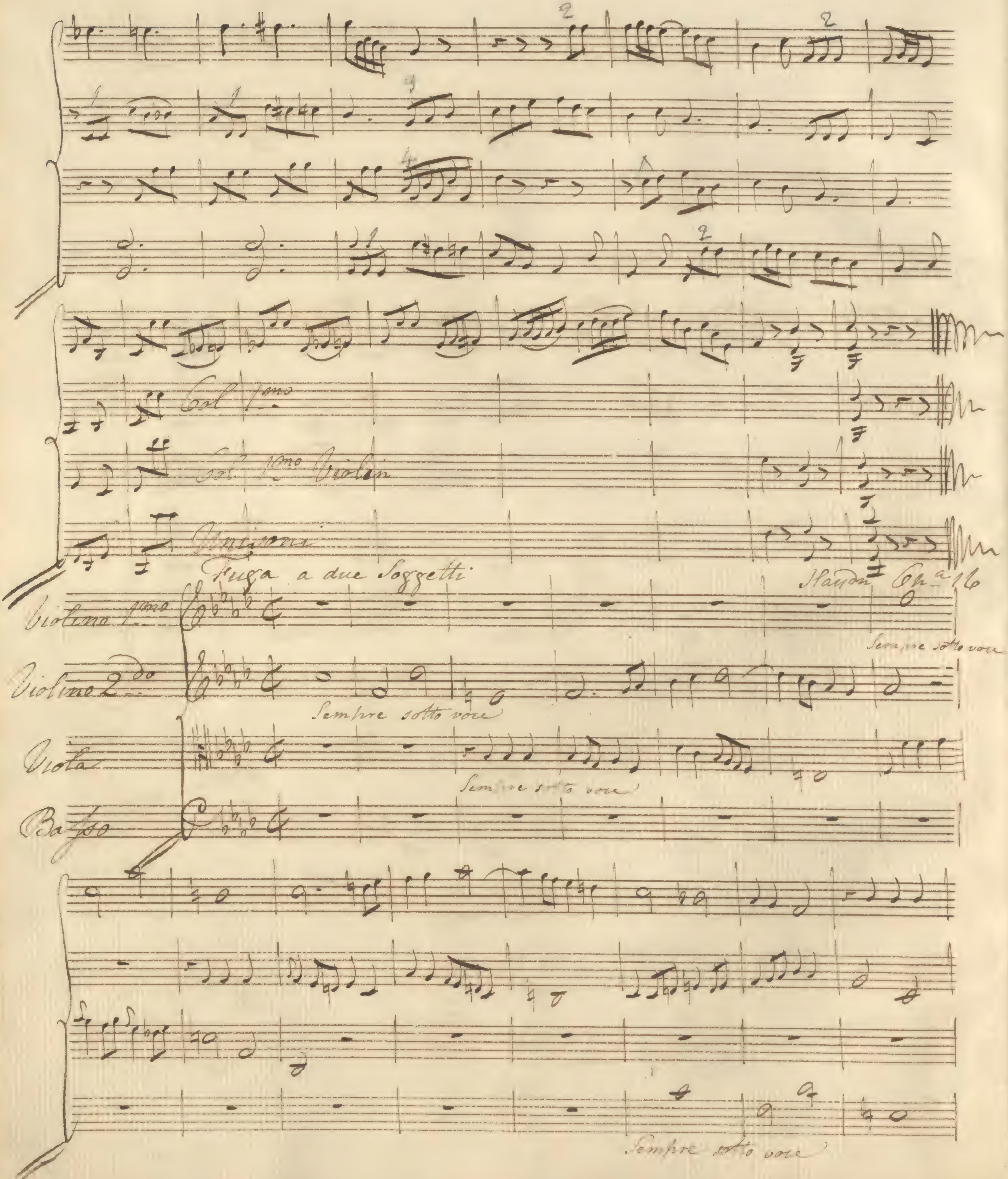


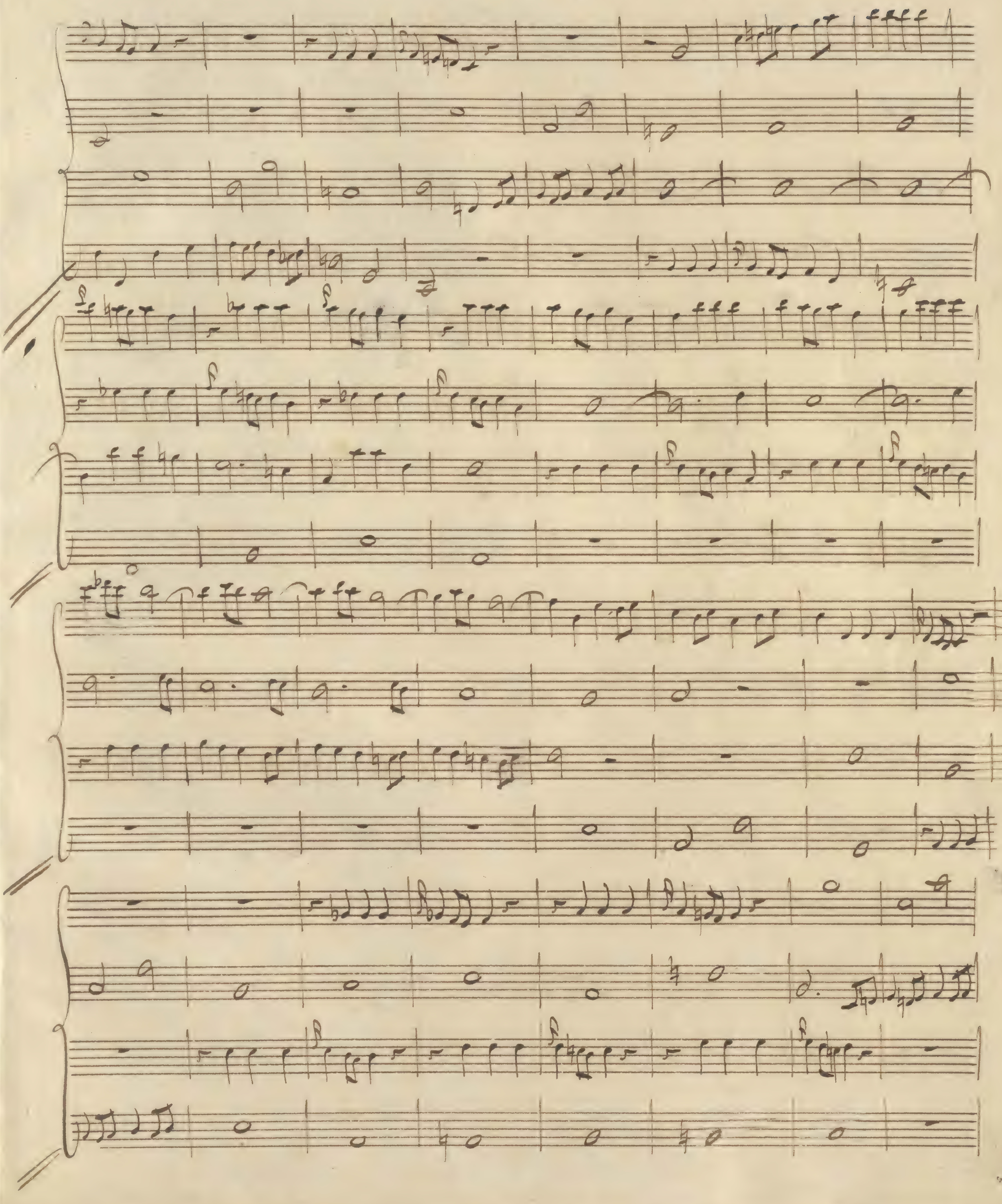


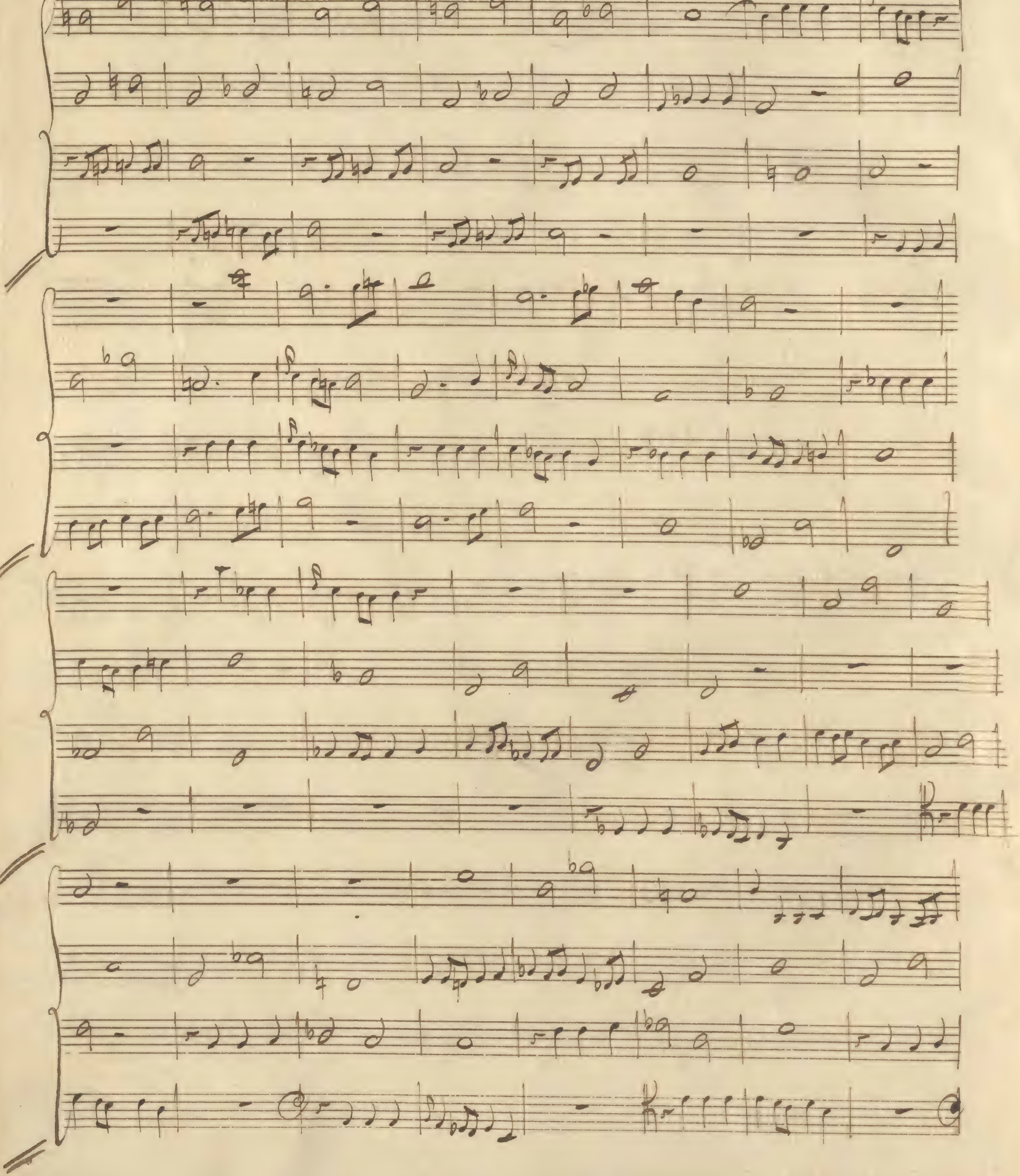


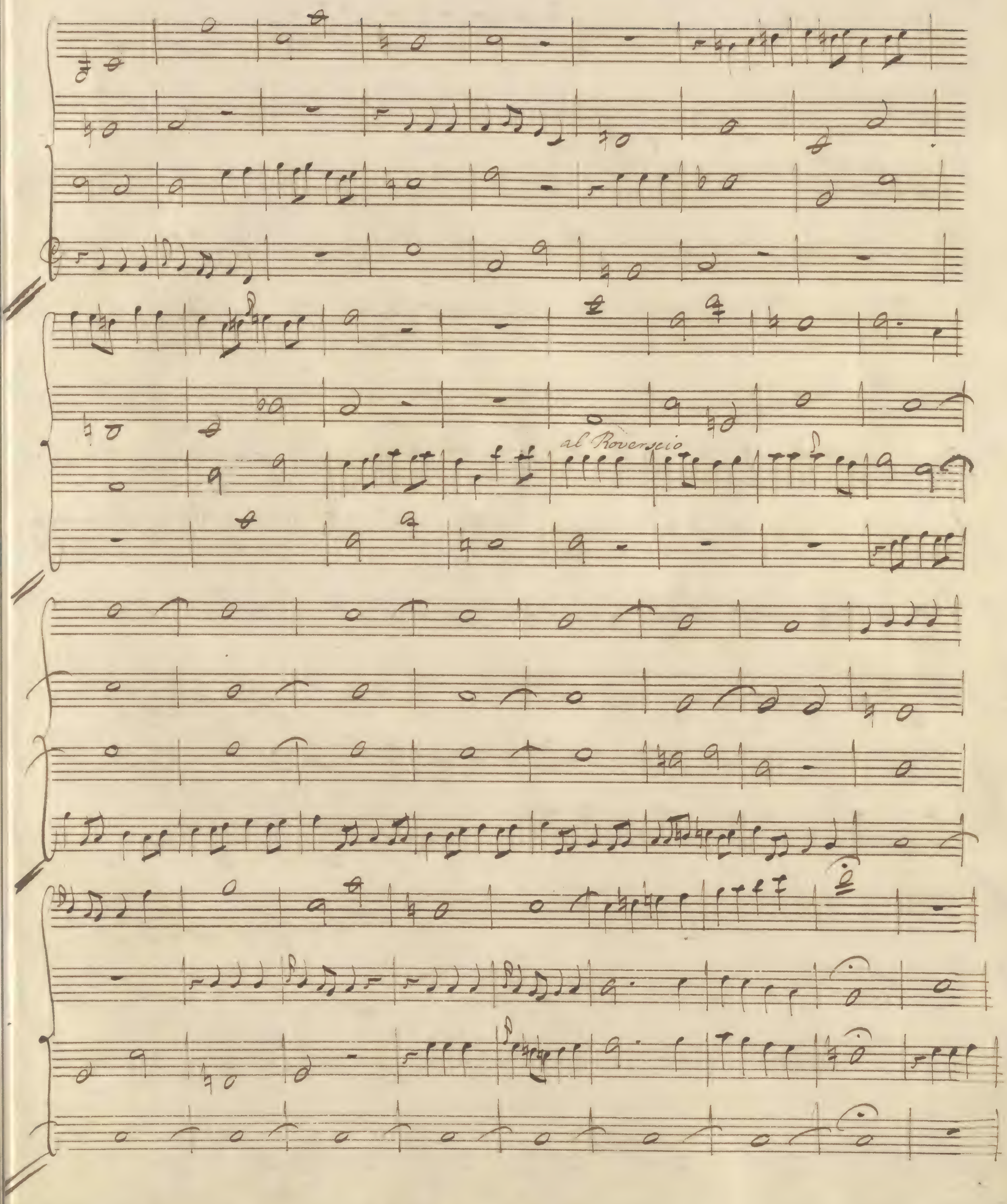

1º Roverscio
1º Rov.

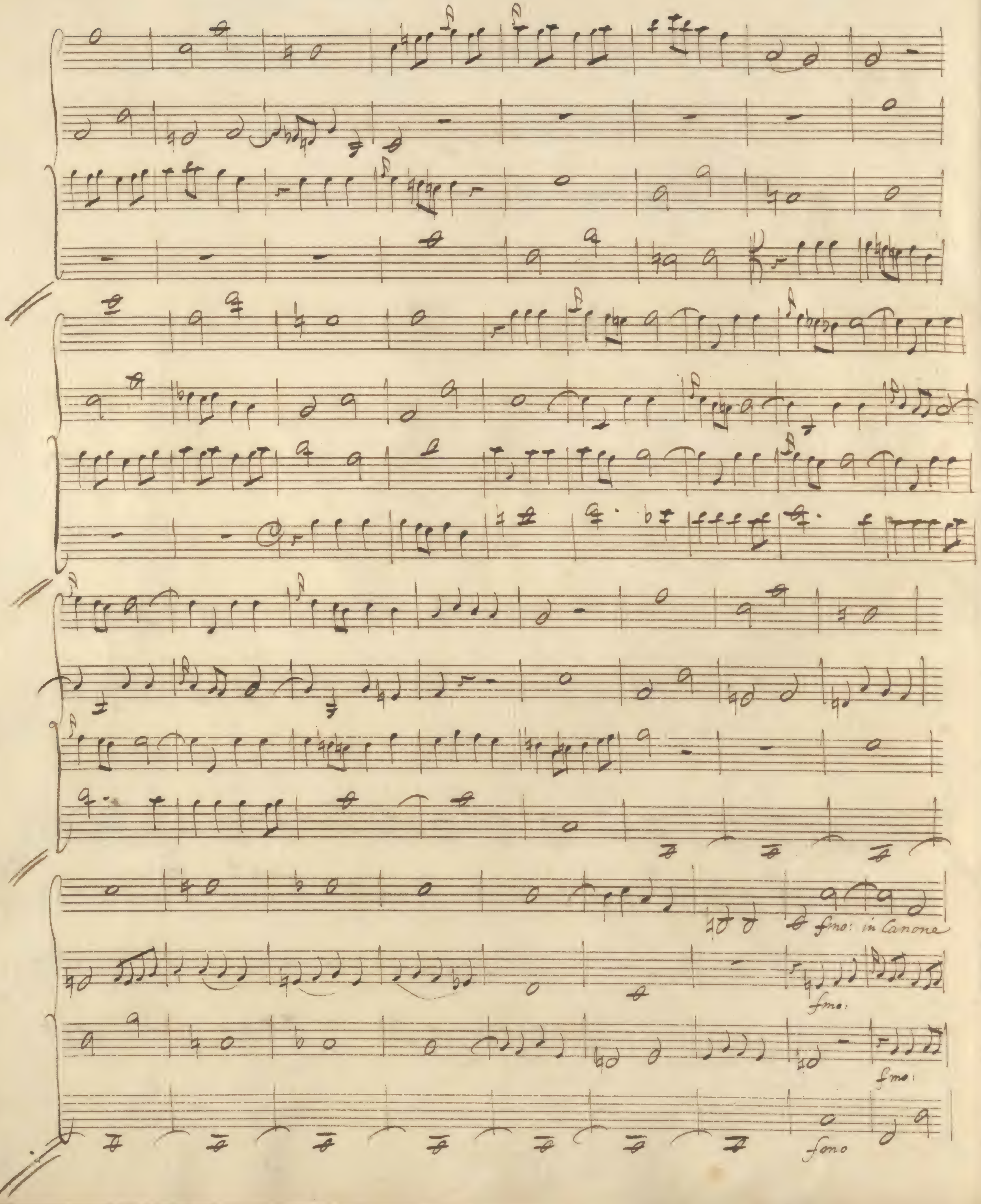

1 Kor:
p
f
f
1 Kor:

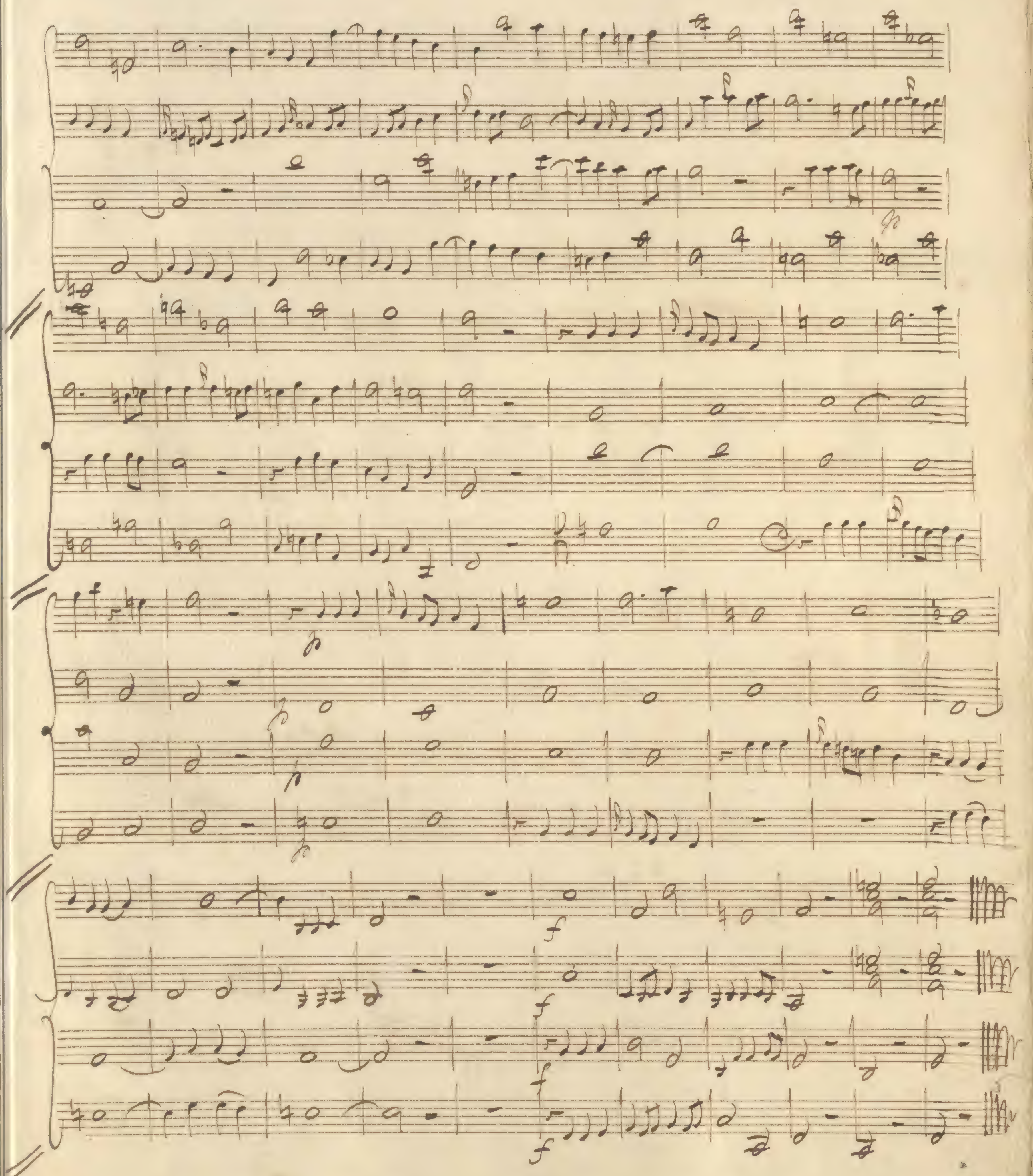

Col 1mo
Col 1mo Violini
Unisoni
Fuga a due Soggetti
Haydn
Violino 1mo
Sempre sotto voce
Violino 2do
Sempre sotto voce
Viola
Sempre sotto voce
Basso
Sempre sotto voce

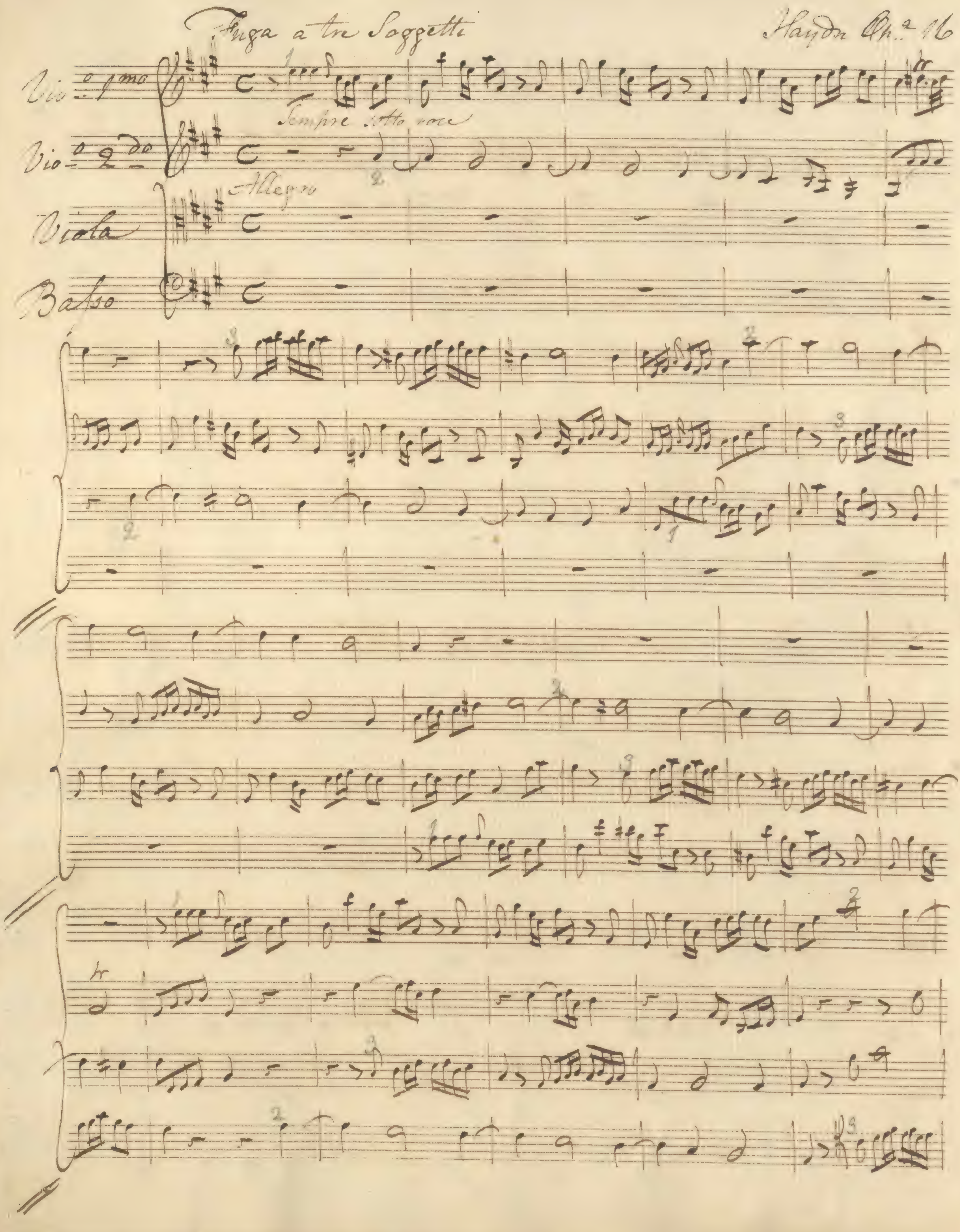


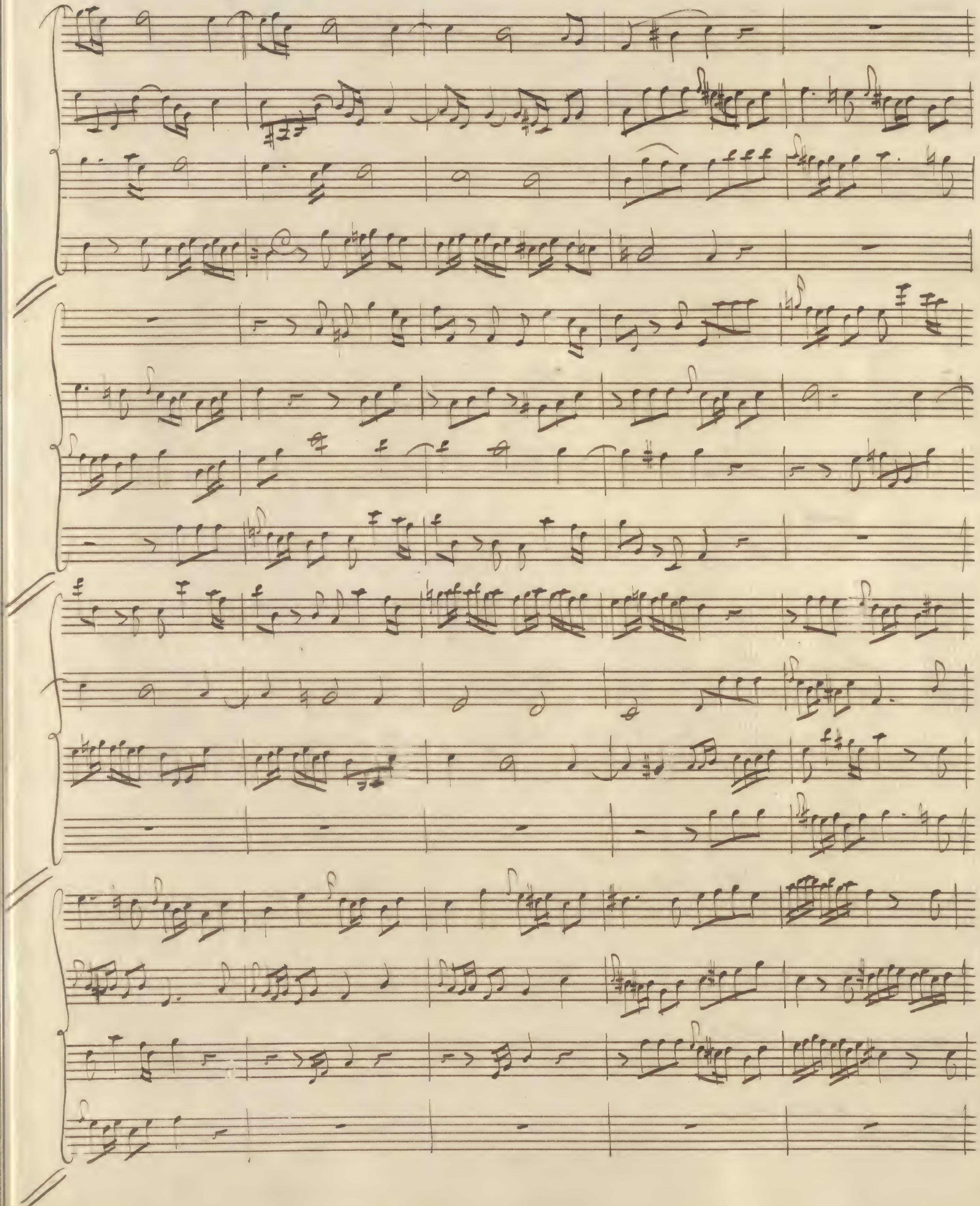


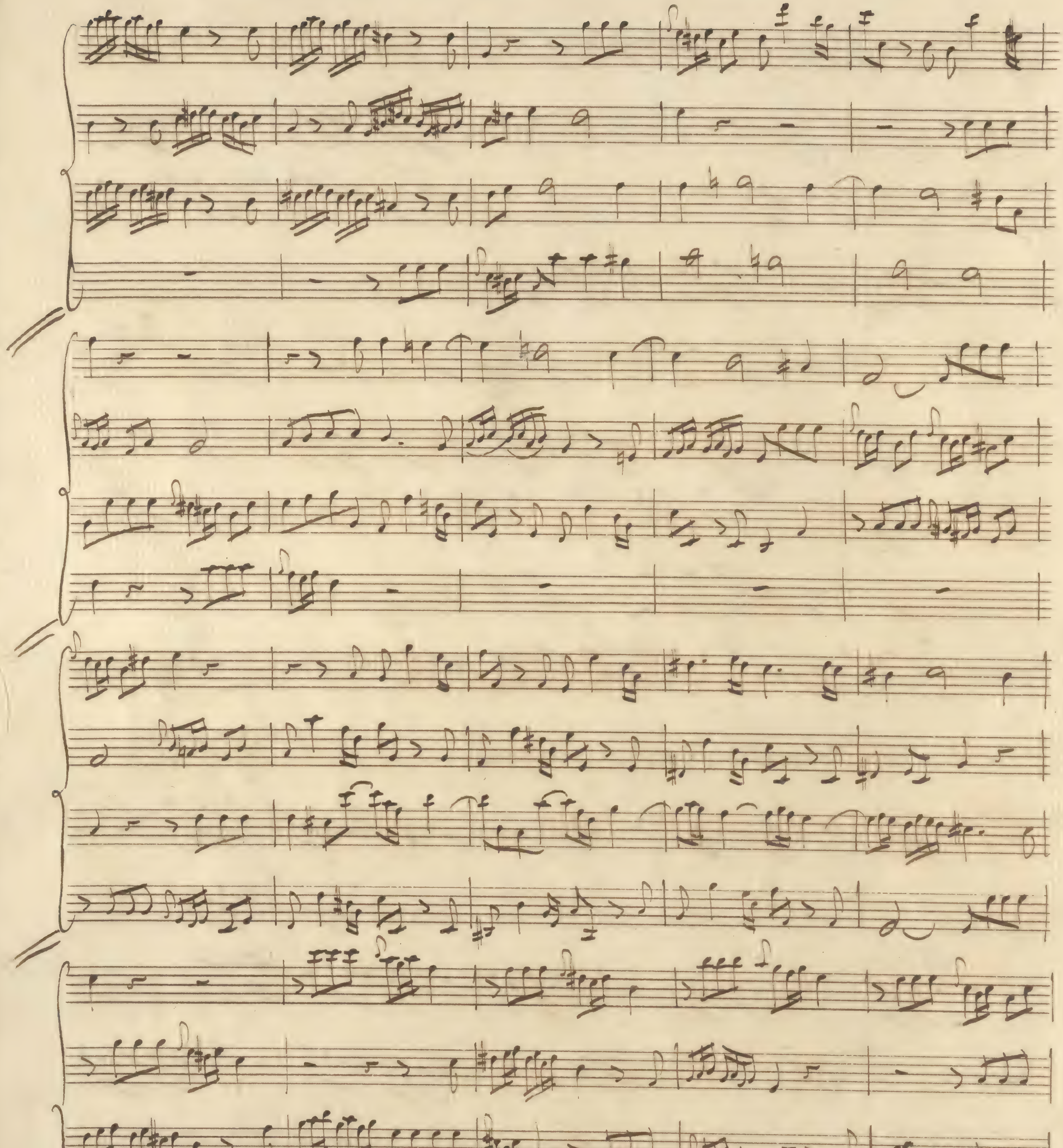

al Roverscio

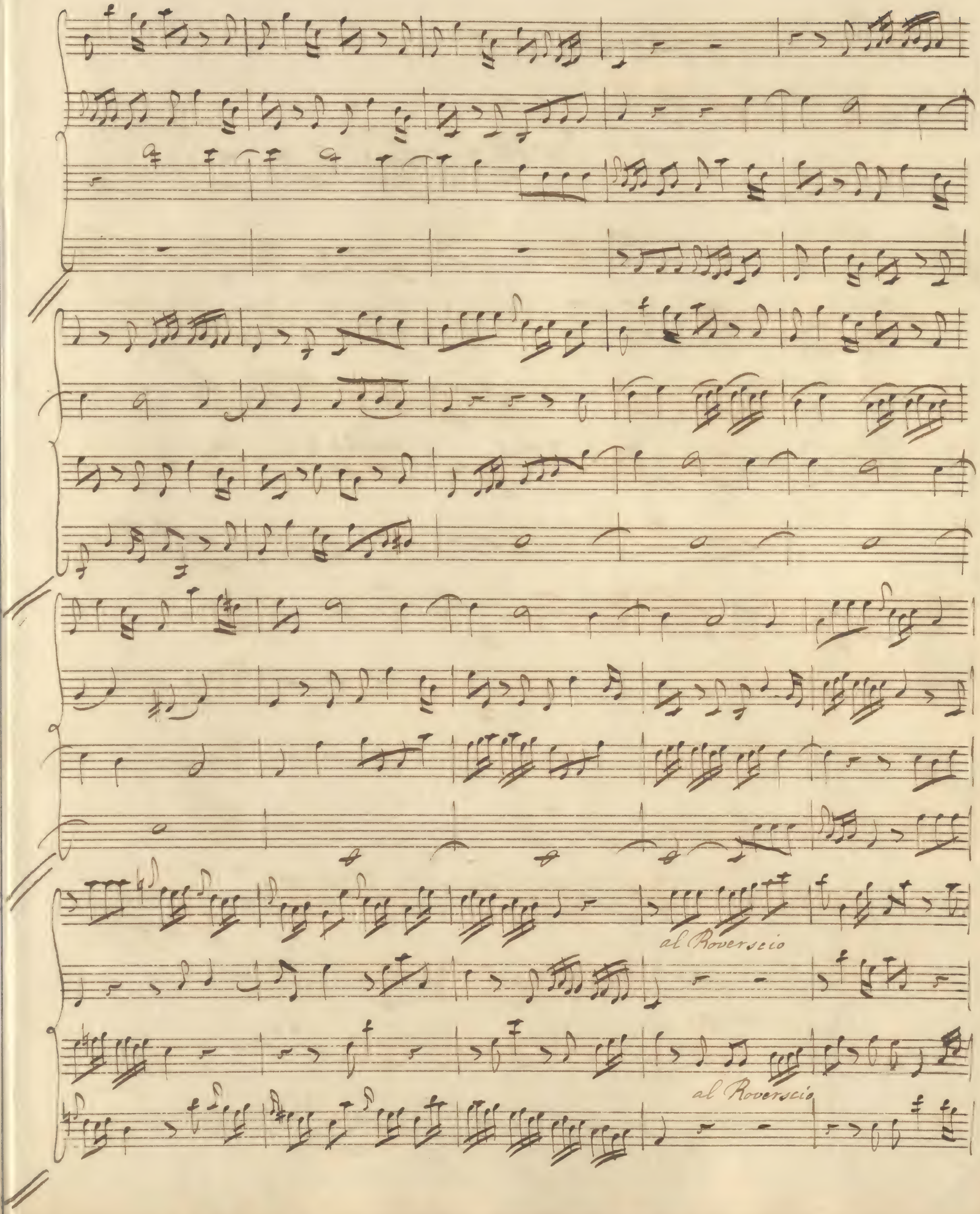

fmo: in Canone
fmo:
fmo:
fono

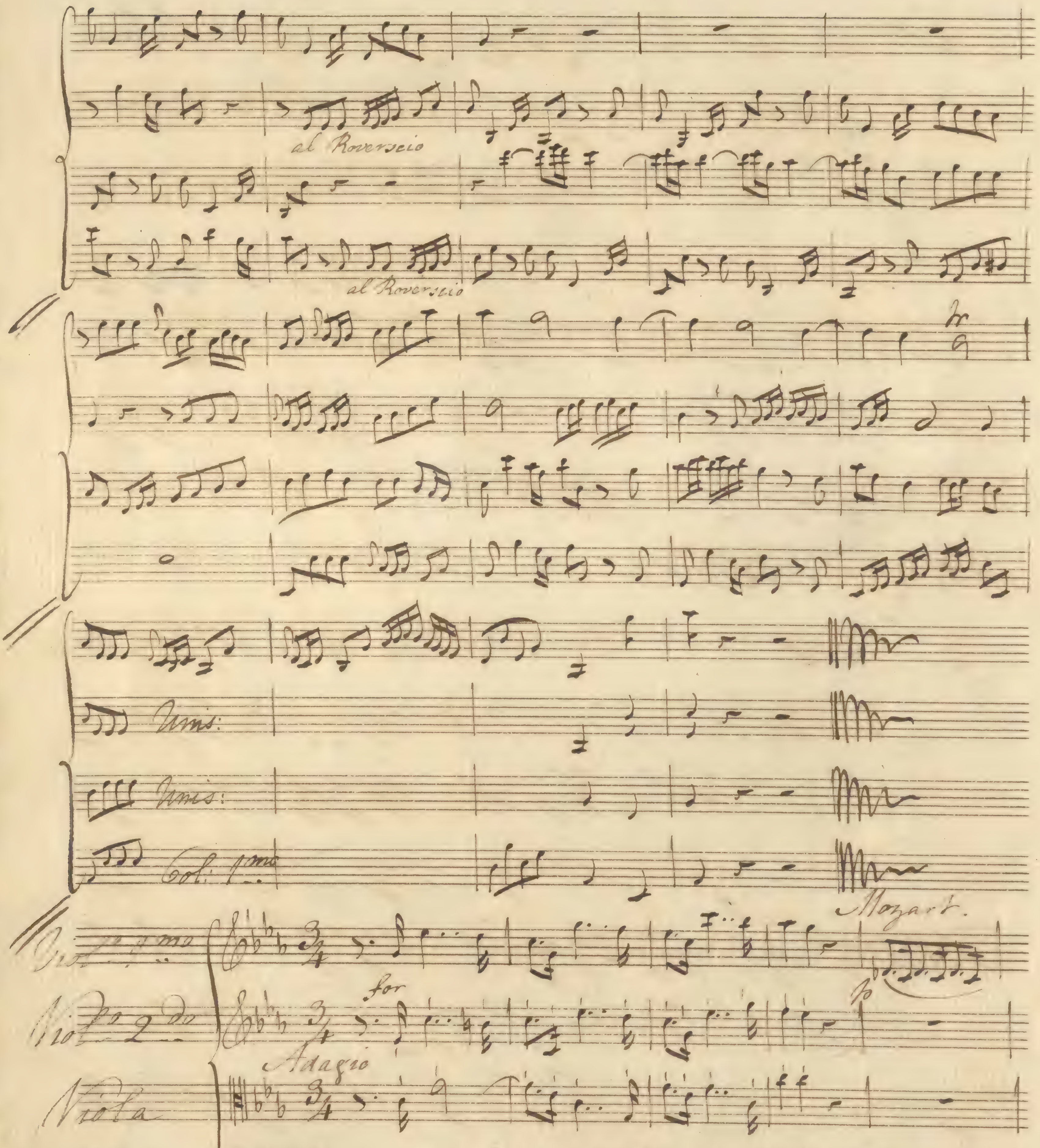


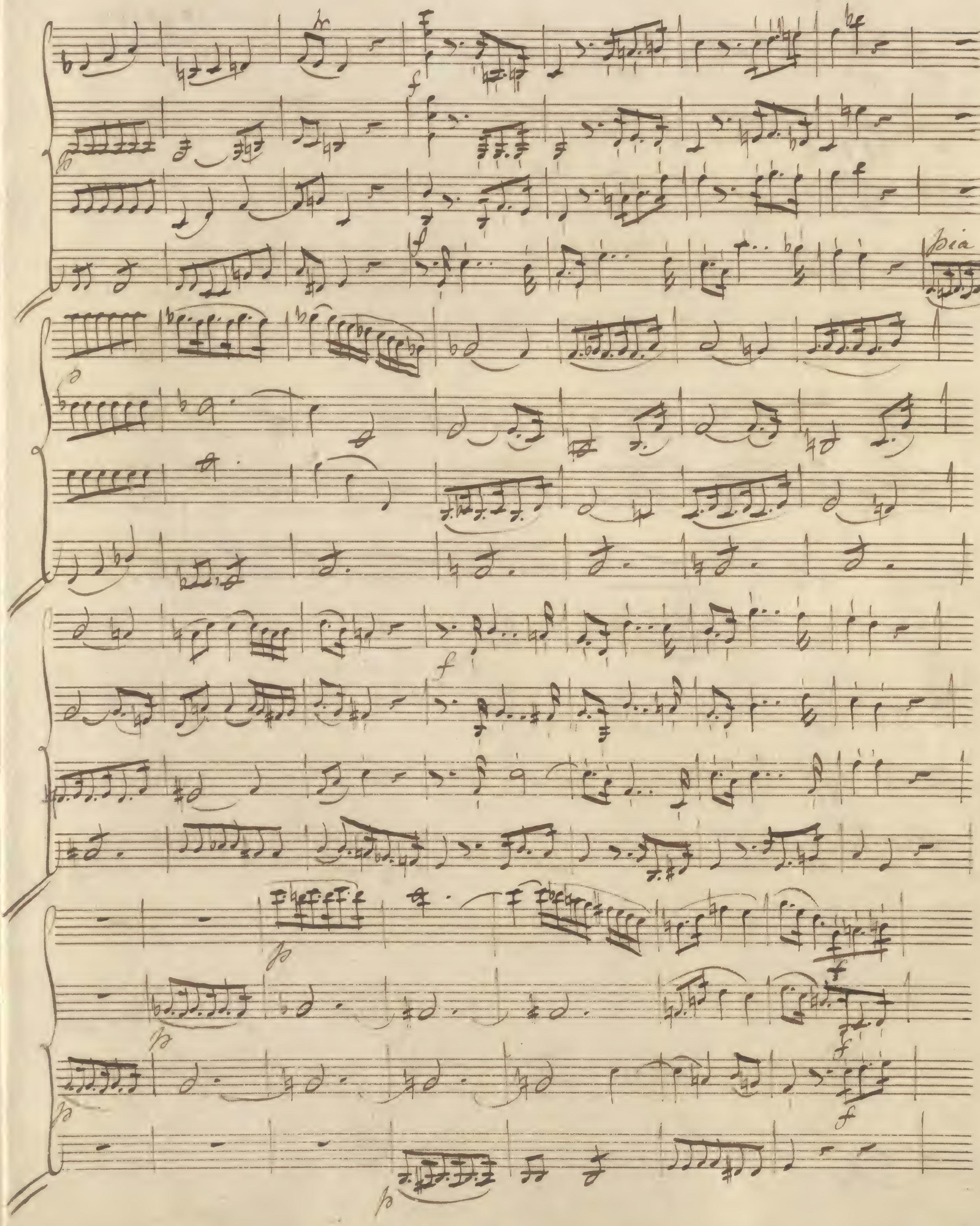

Fuga a tre Soggetti
Haydn Op.a 16
Vio.o 1mo
Sempre sotto voce
Vio.o 2do
Allegro
Viola
Basso






al Roverscio
al Roverscio


al Roverscio
al Roverscio
Unis:
Unis:
Col: 1mo
Mozart.
Viol: pmo
Viol: 2do
for
Adagio
p
Viola
Violoncello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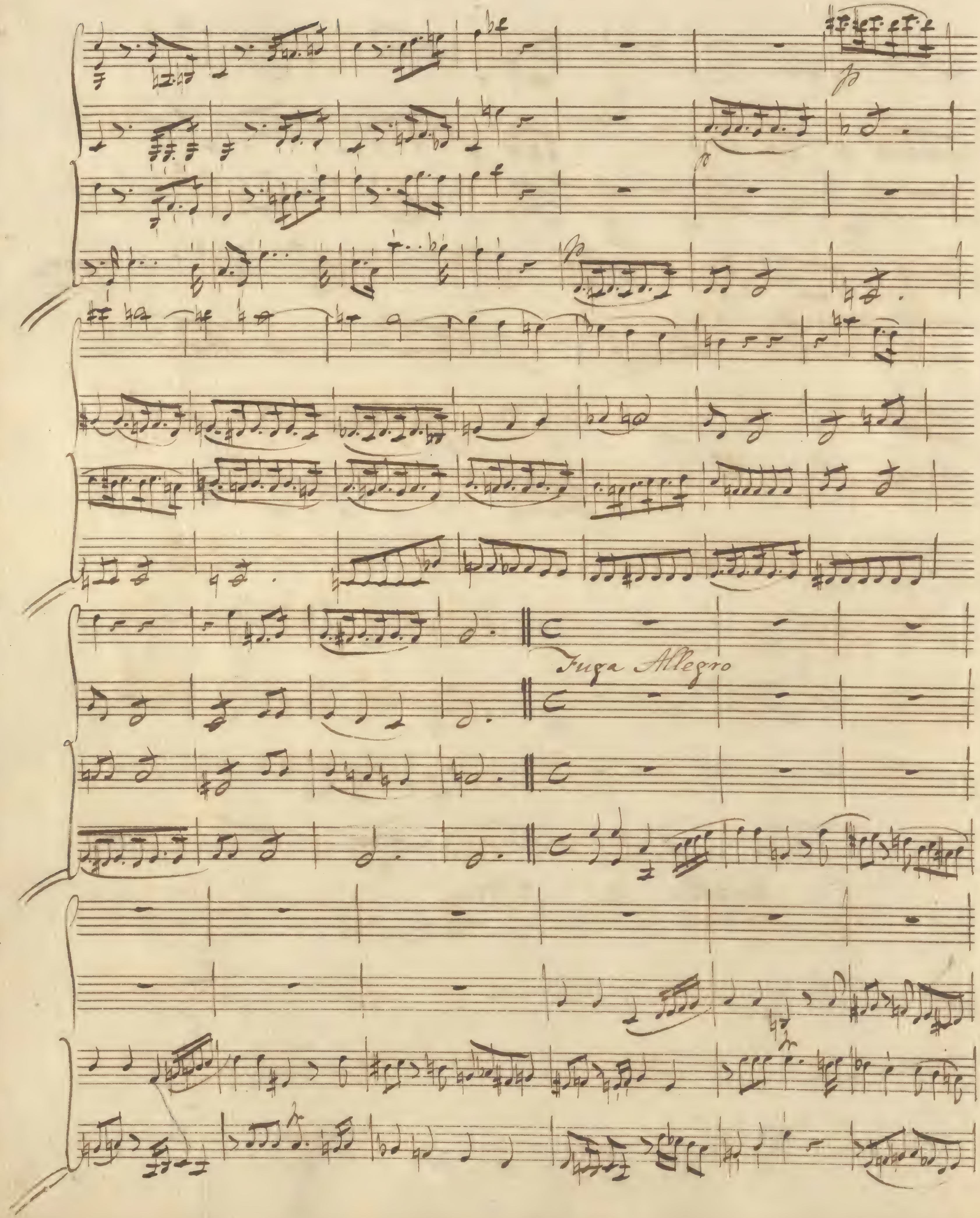
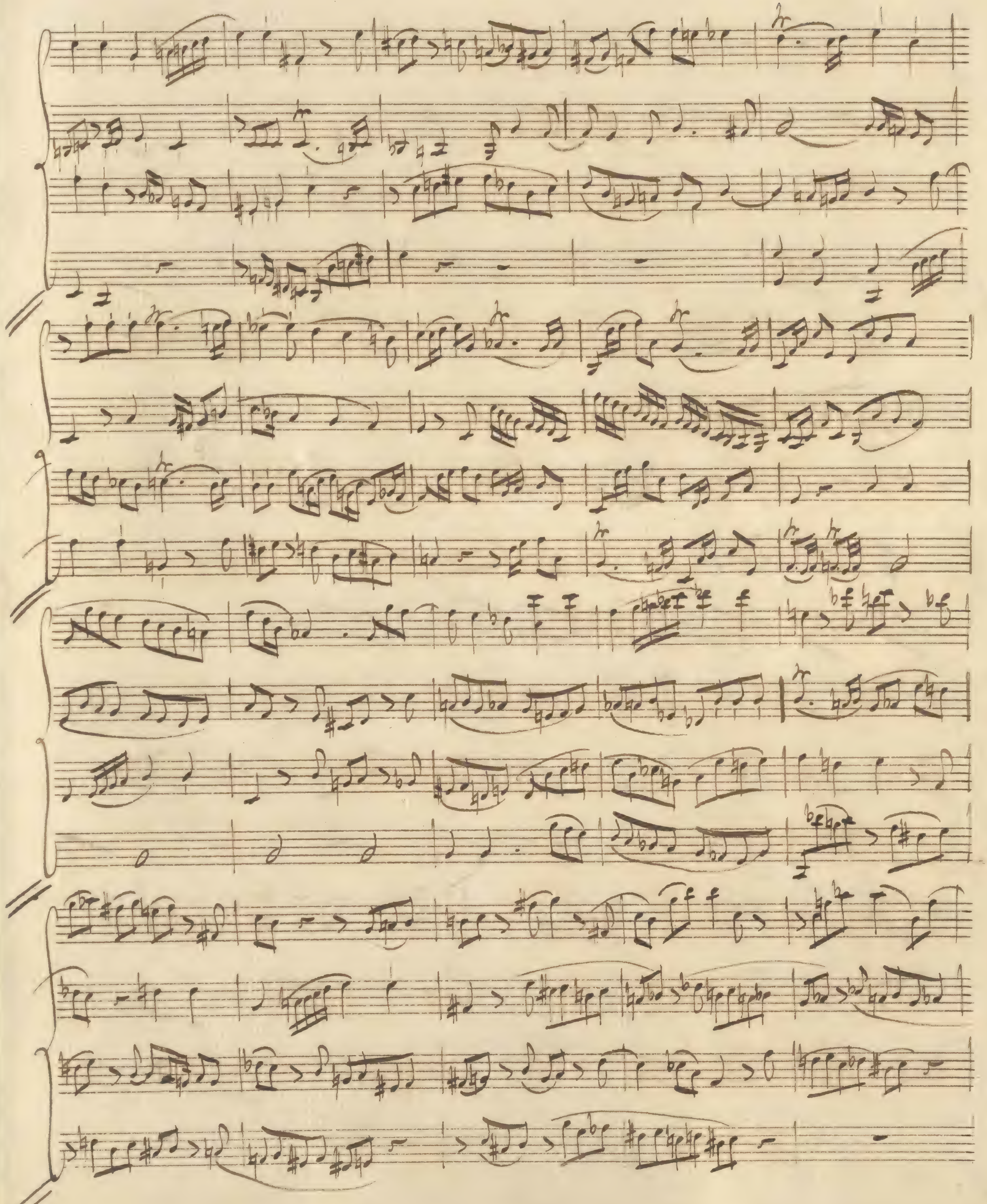
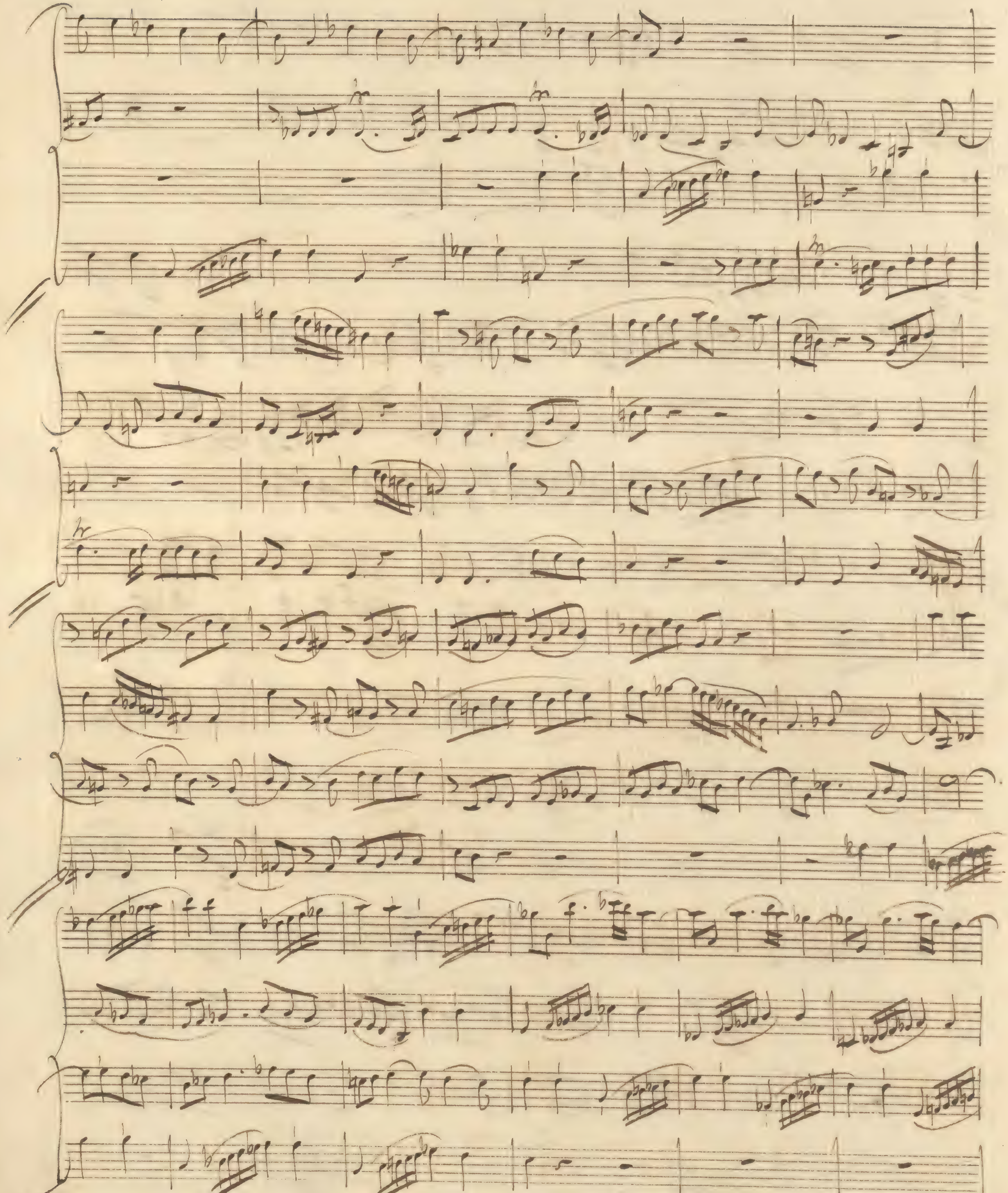
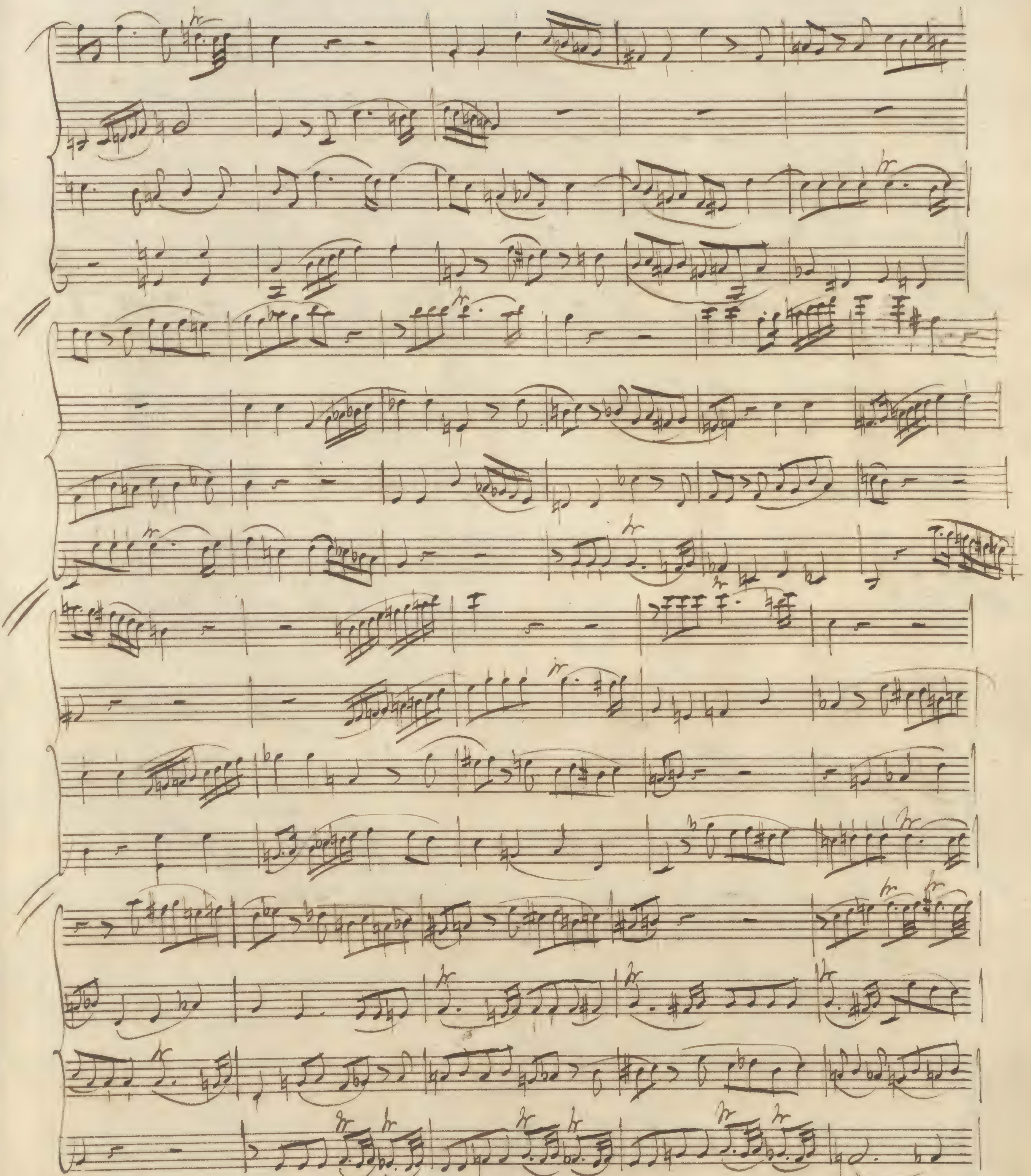
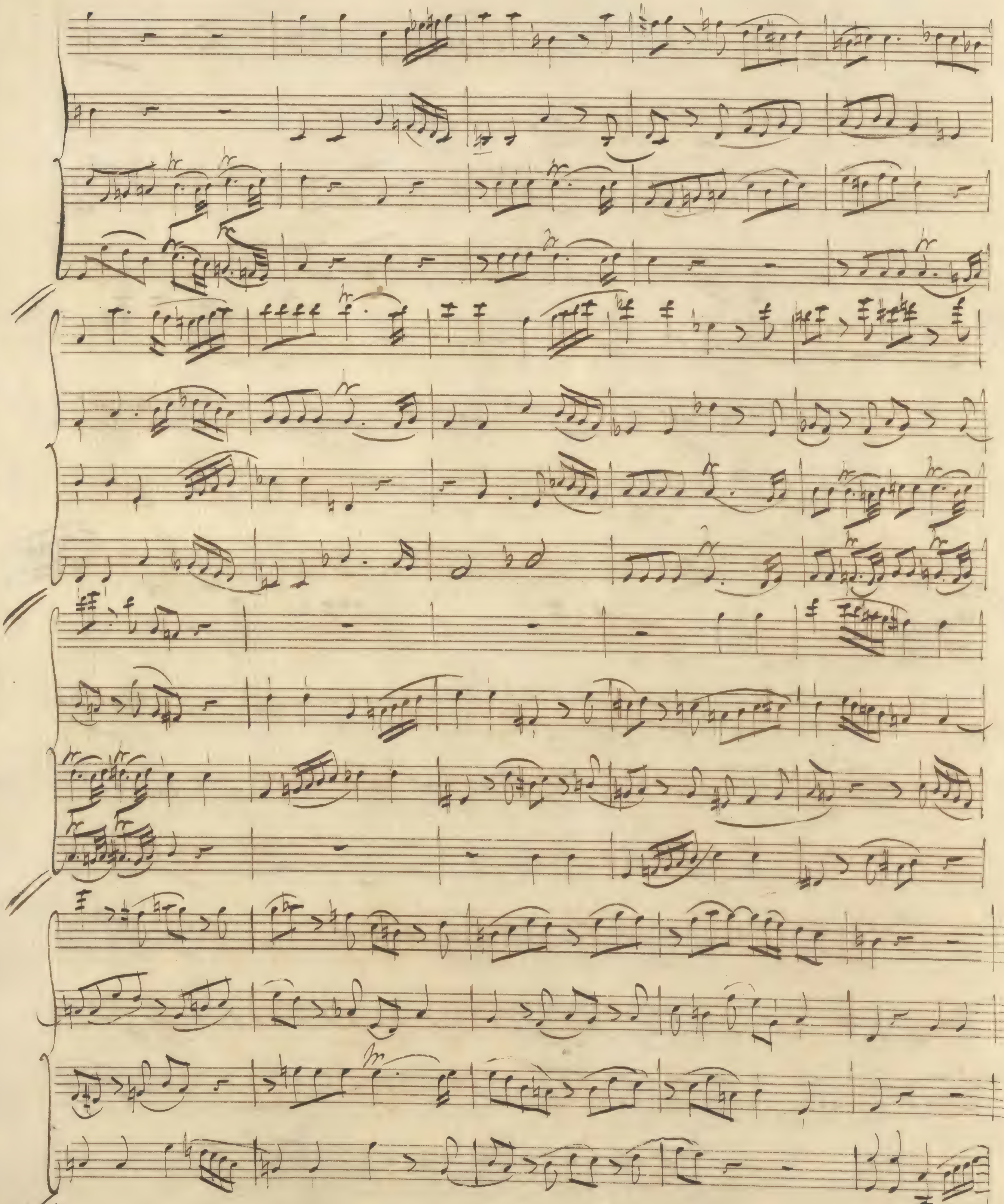
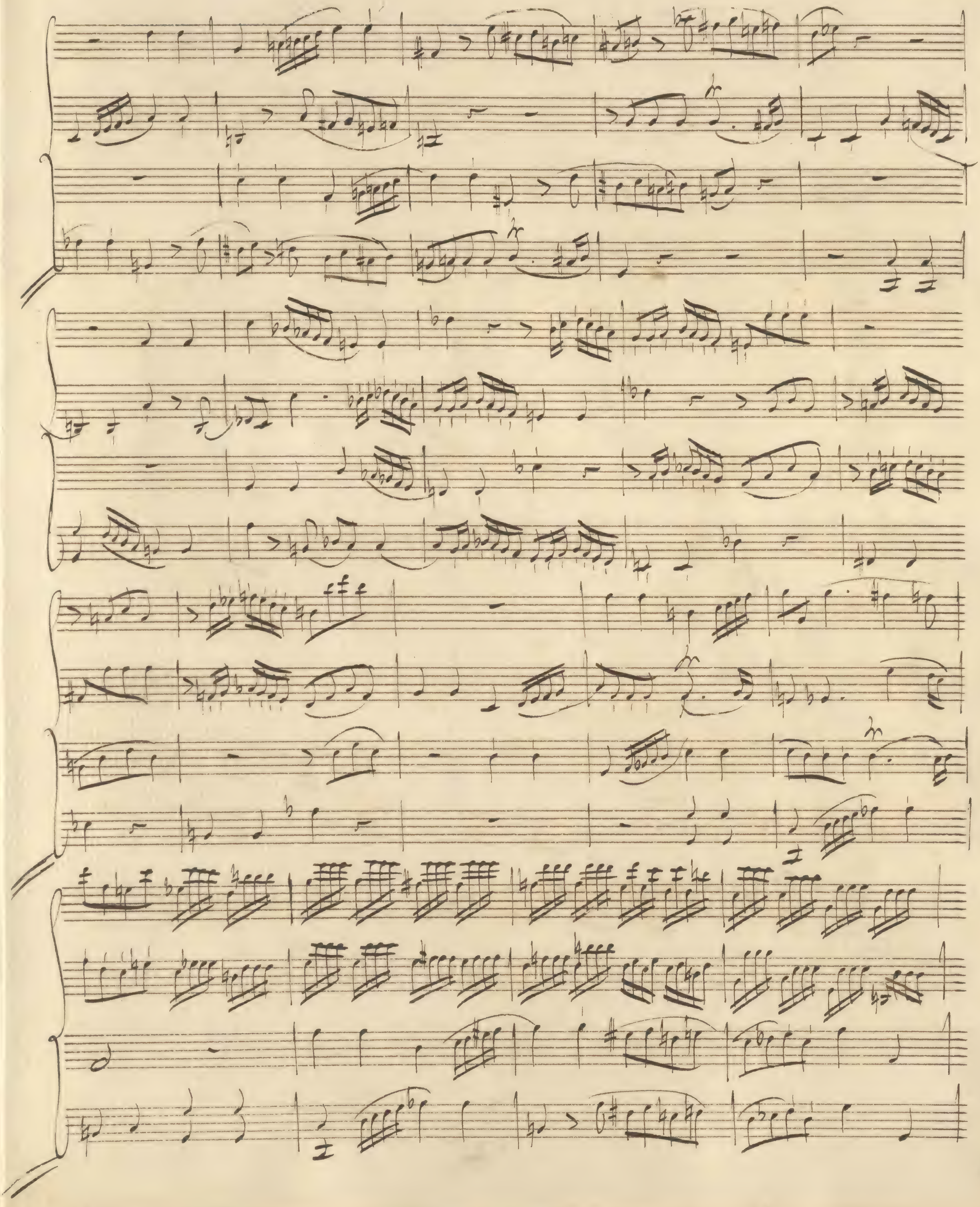

Fuga Allegro

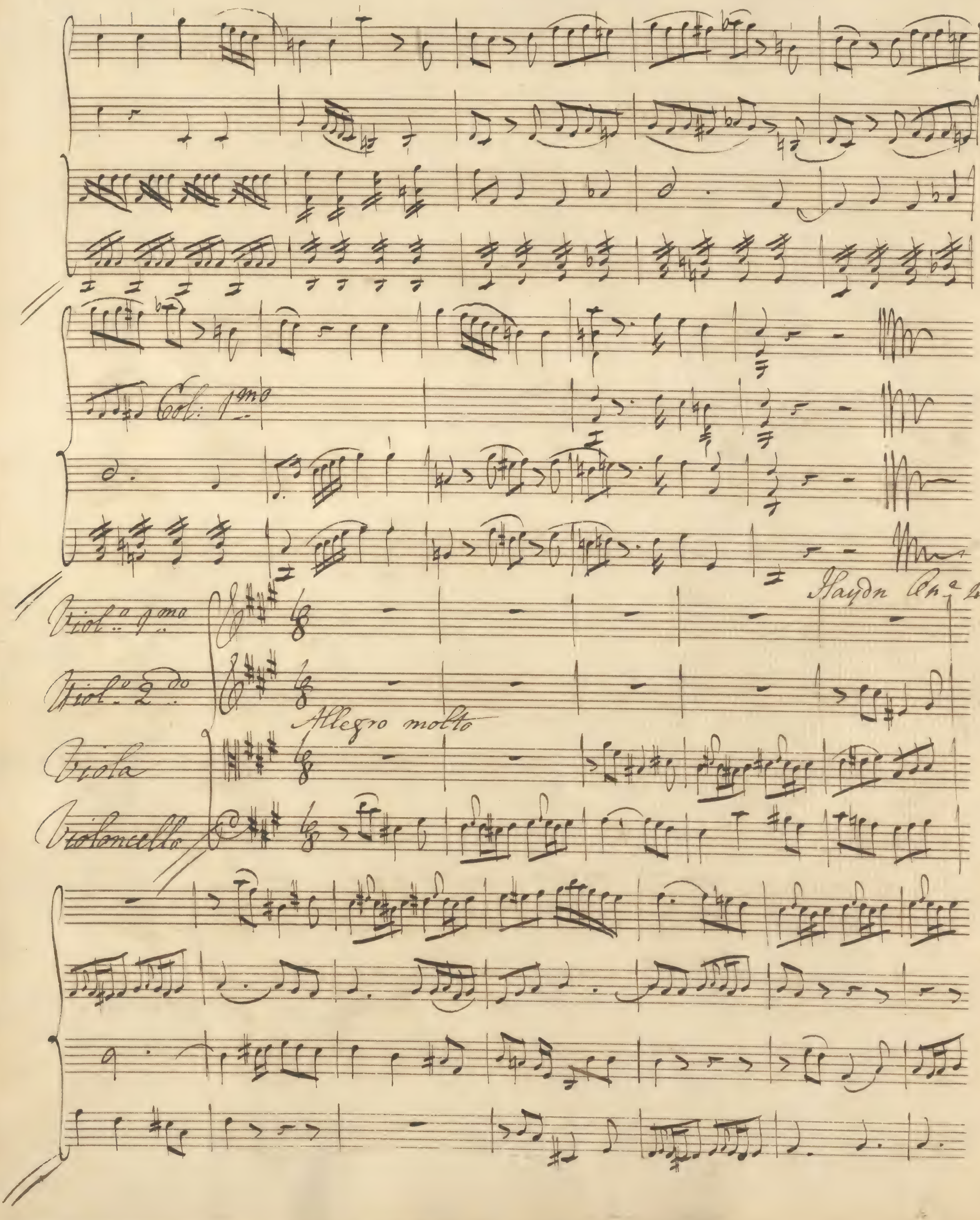


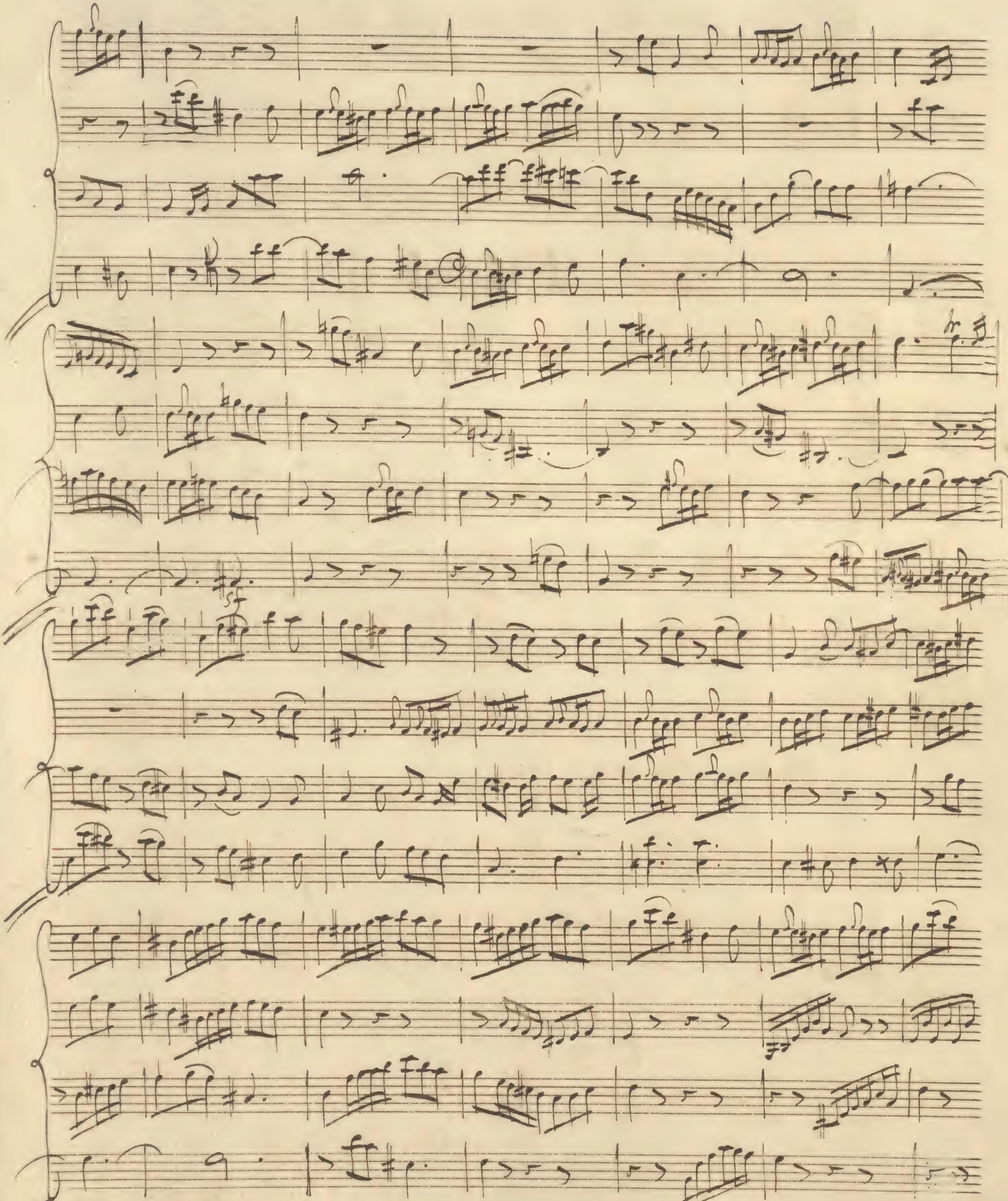


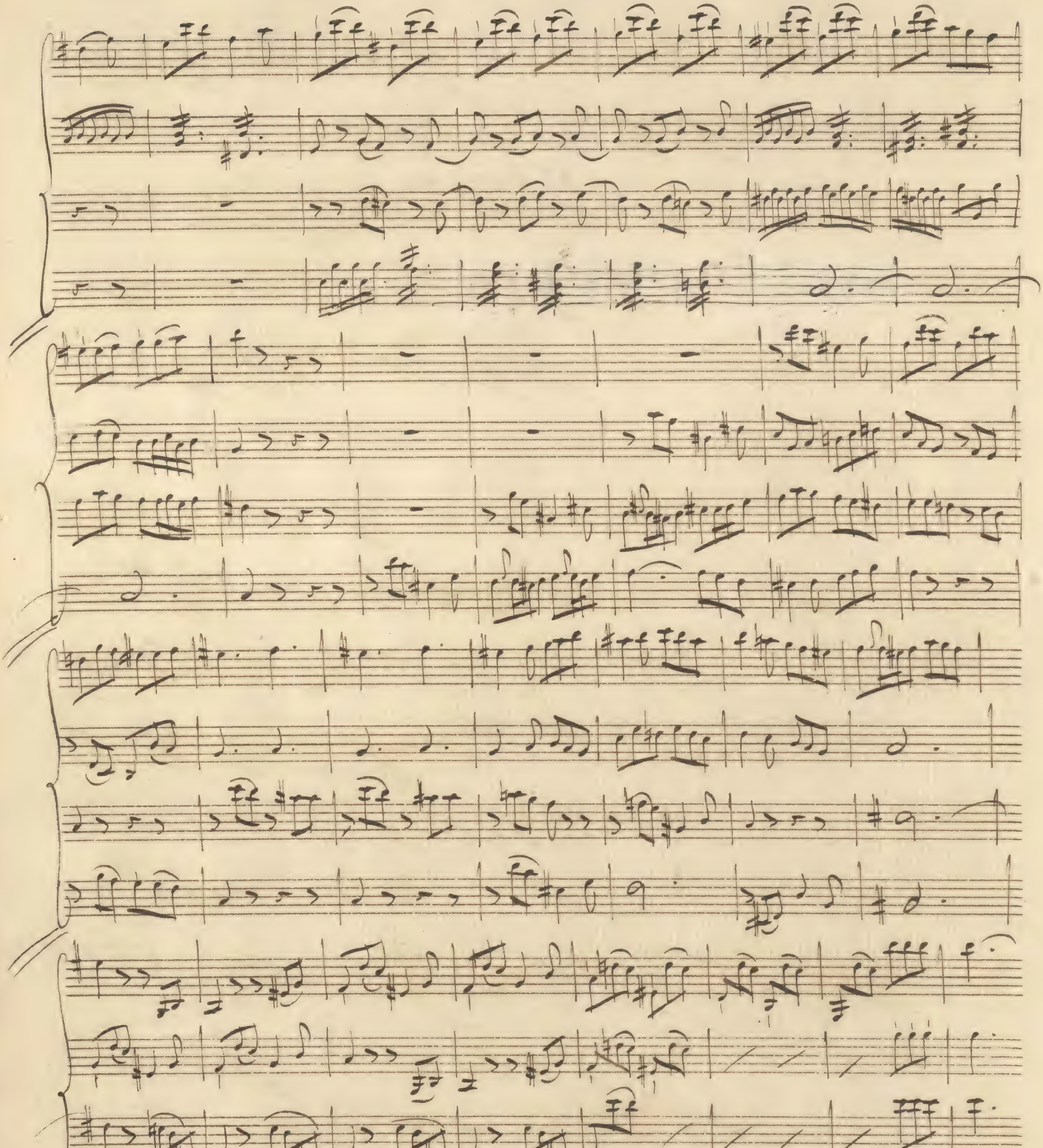


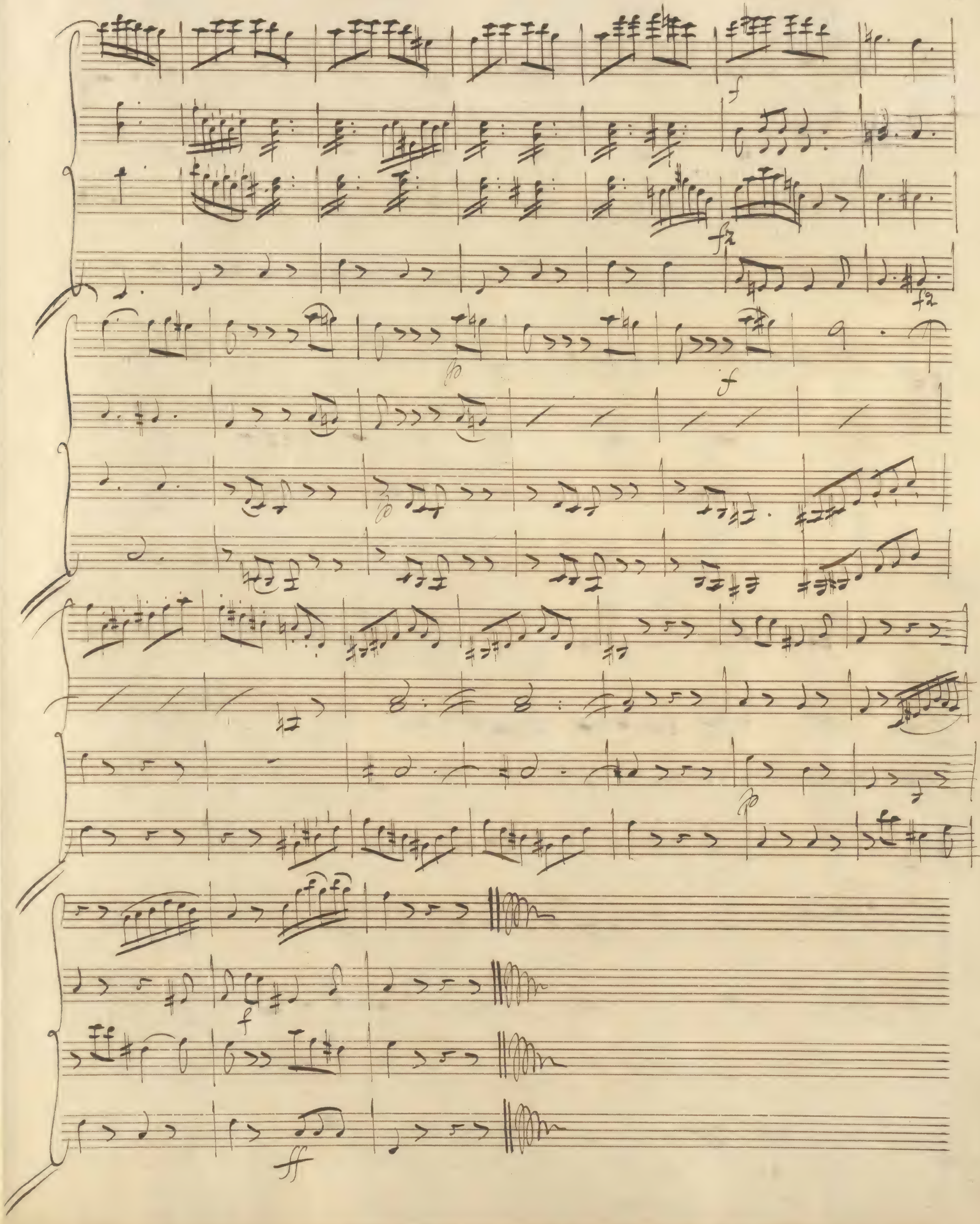




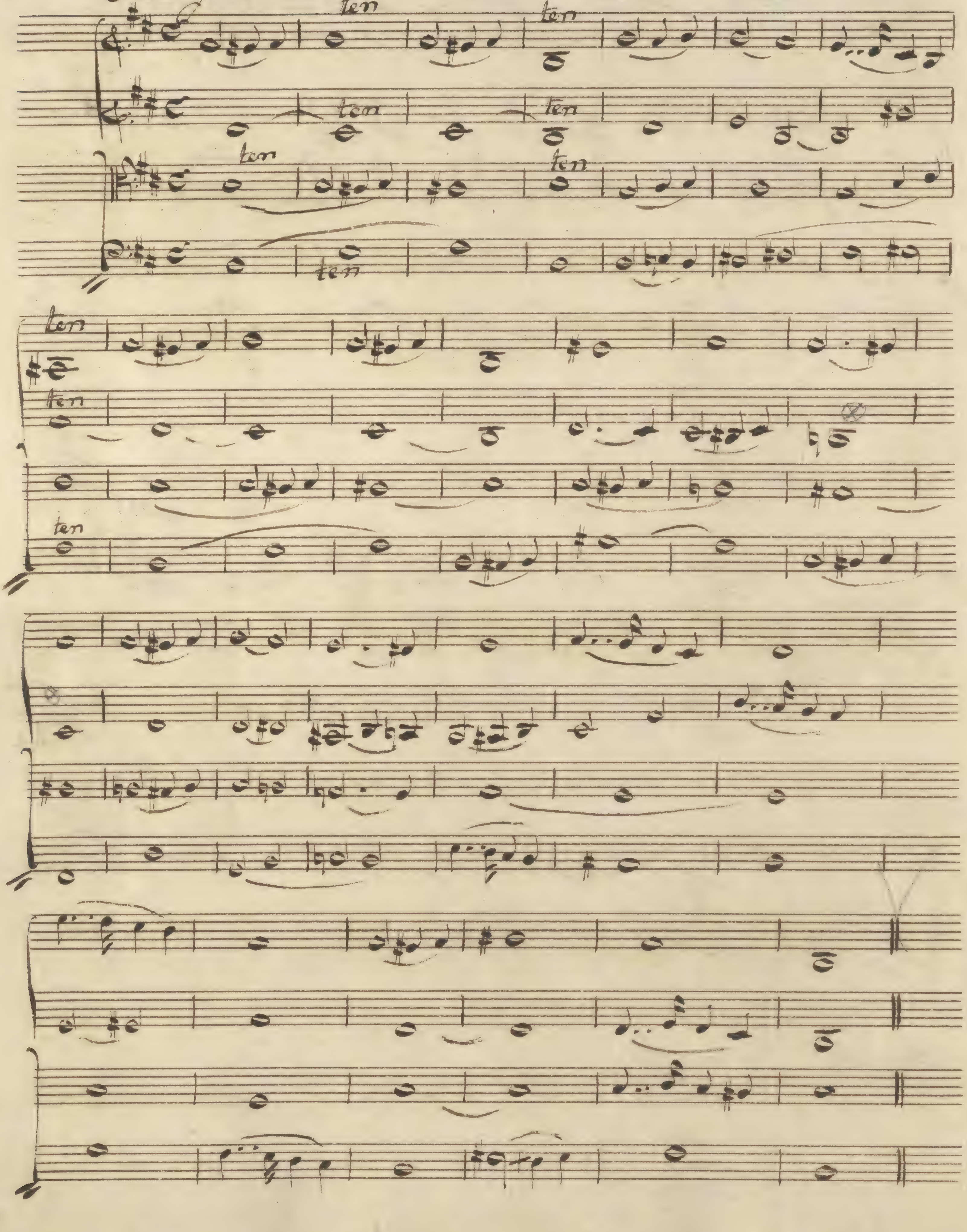

Col: 1mo
Haydn Opa 44.
Viol.o 1mo
Viol.o 2do
Allegro molto
Viola
Violoncello

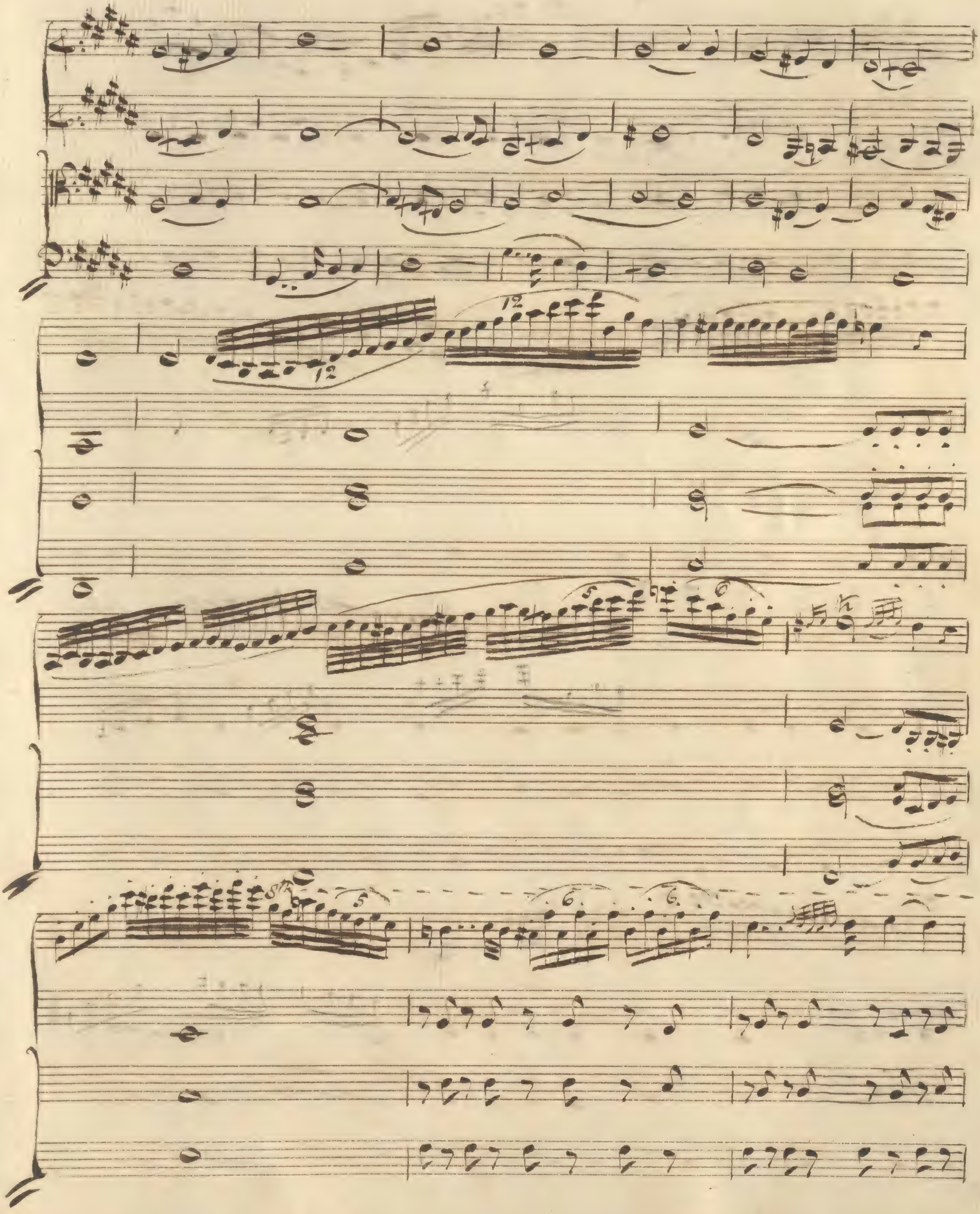


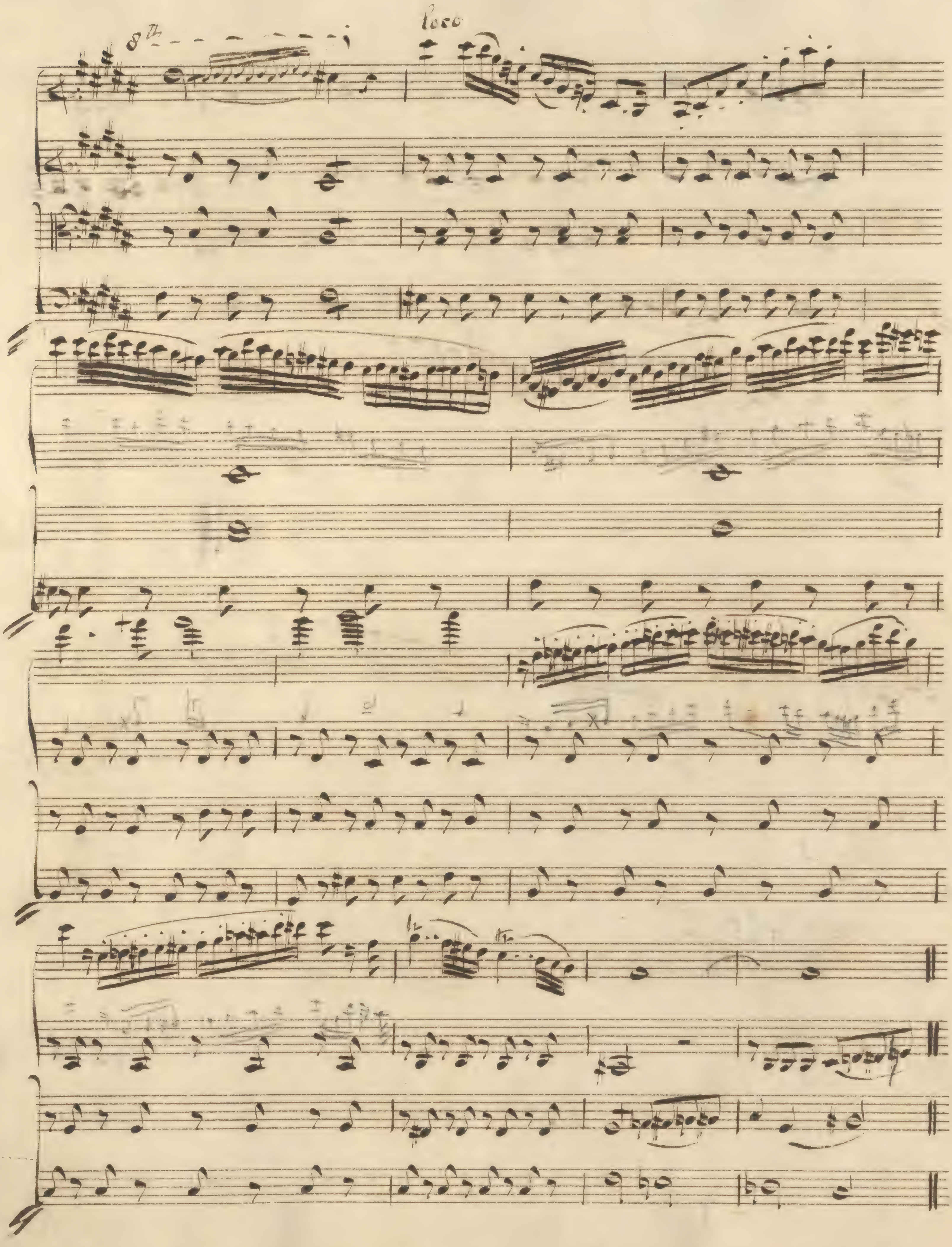


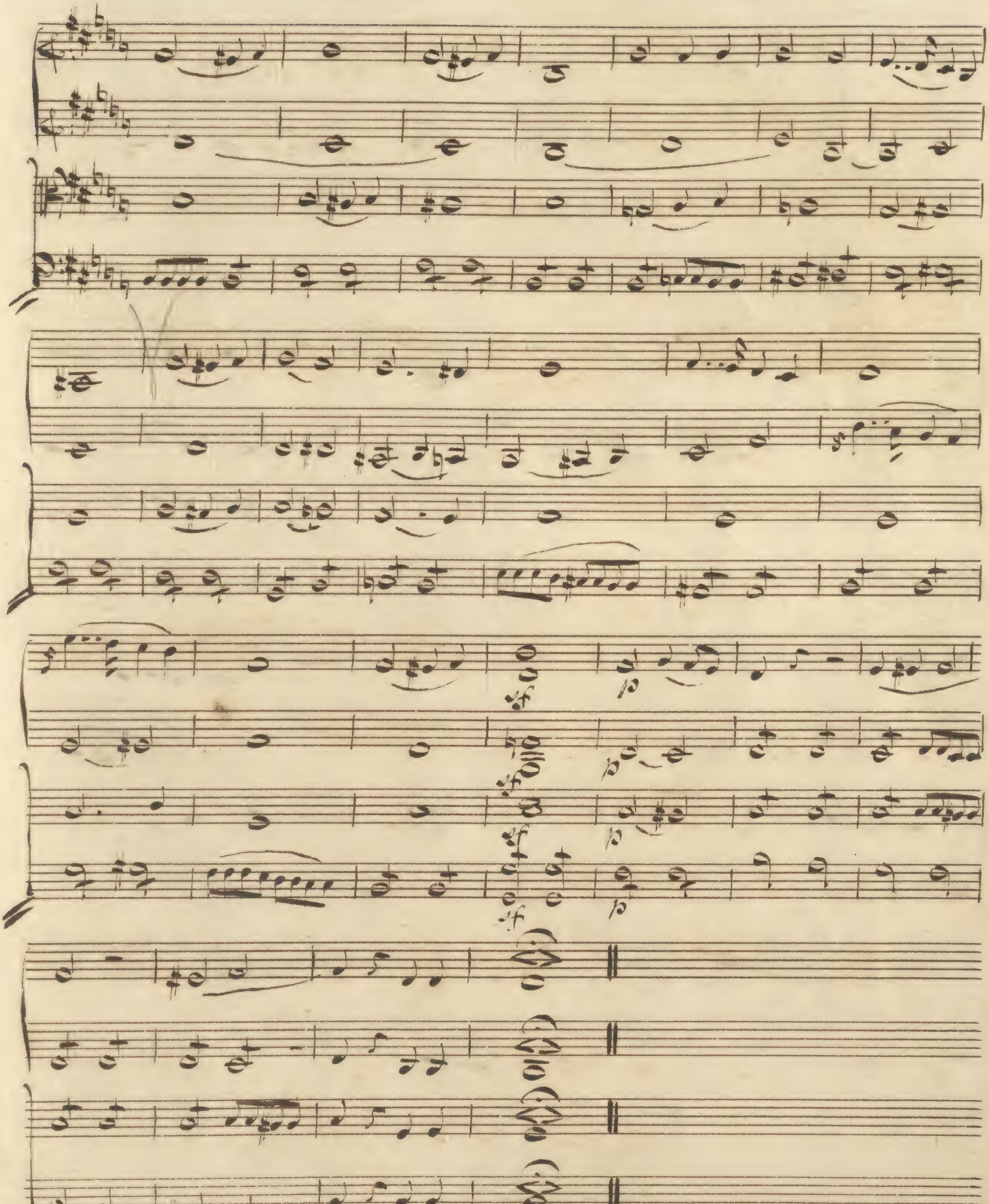

f
fz
p
f
p
fz
p
f
ff

Adagio.

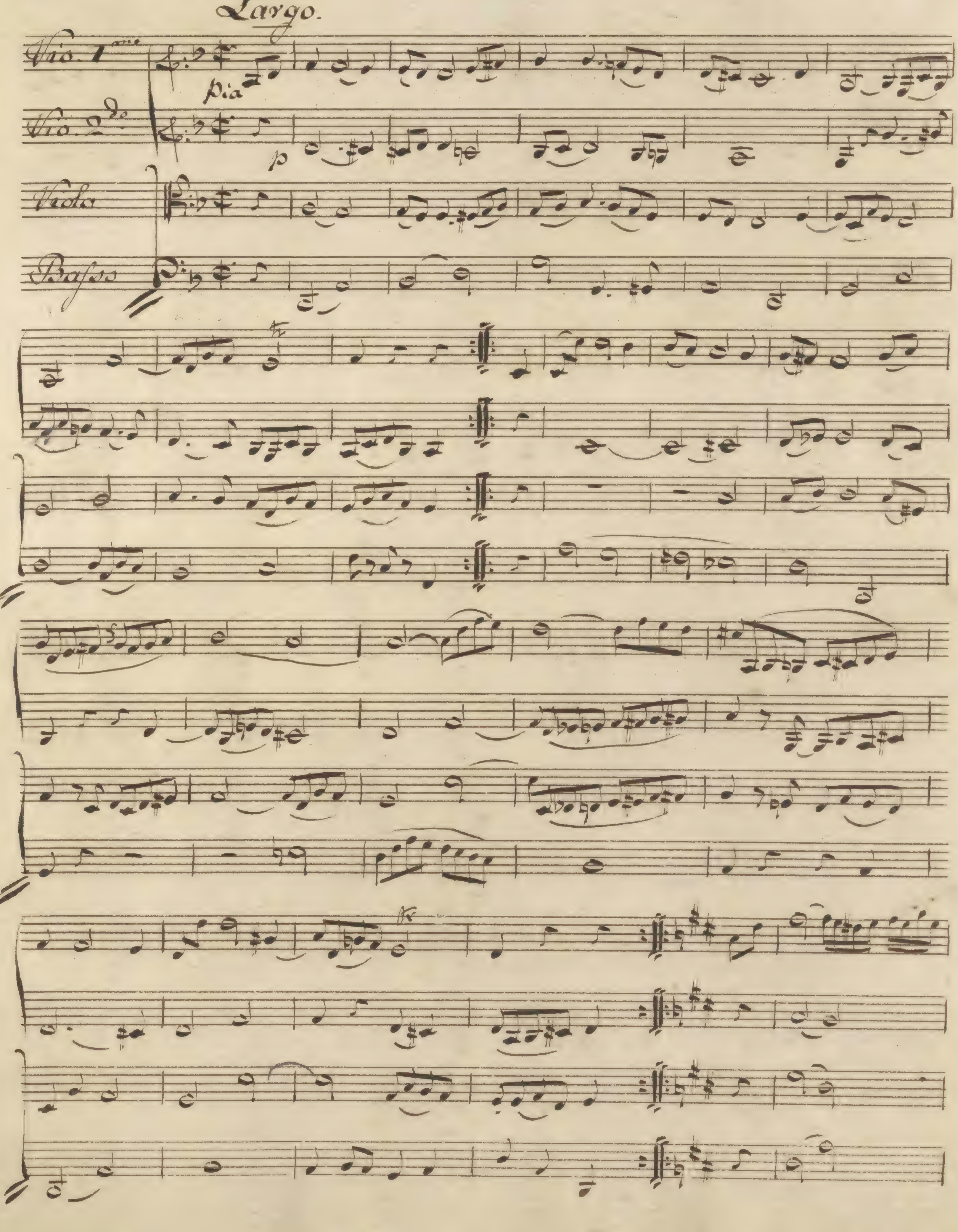


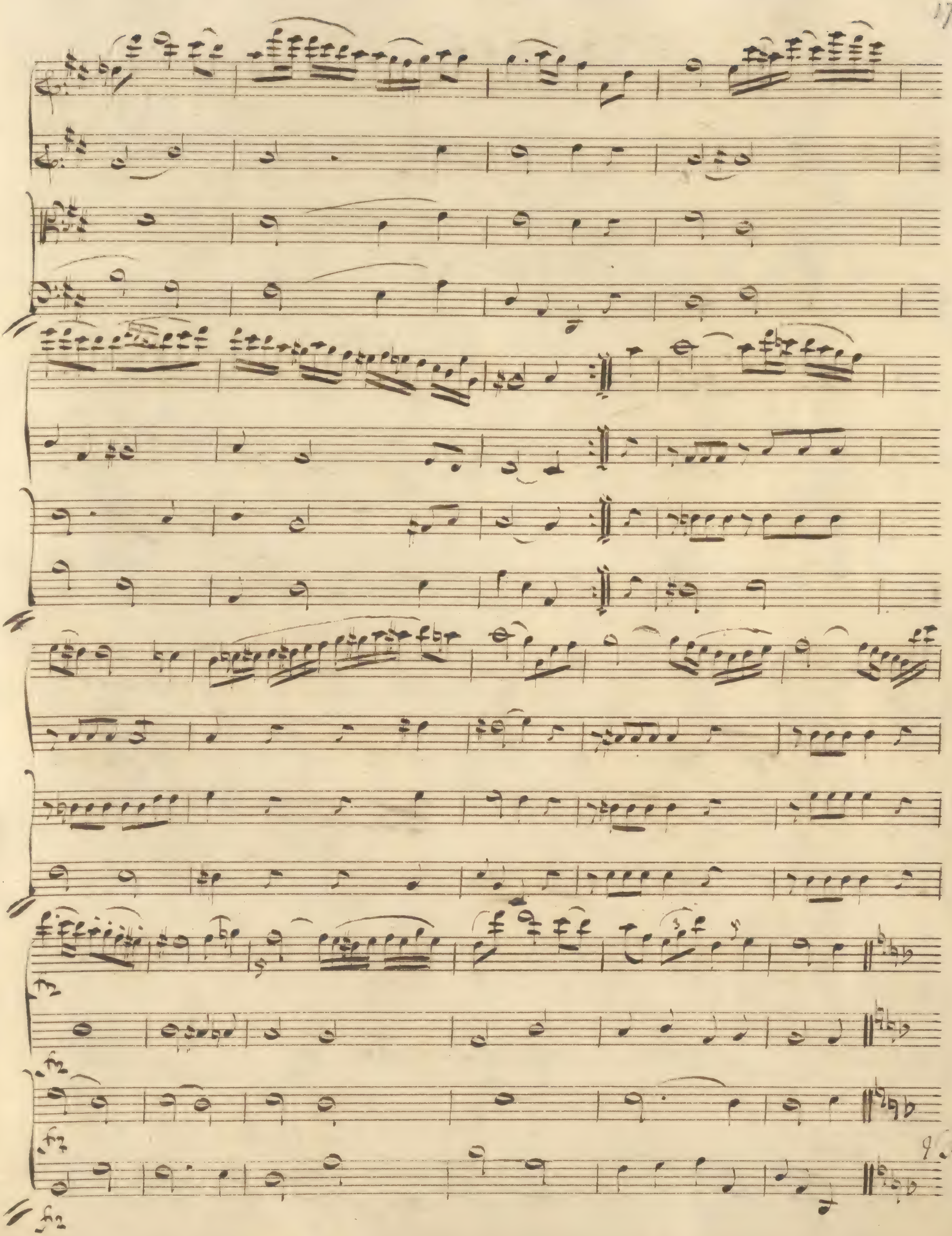


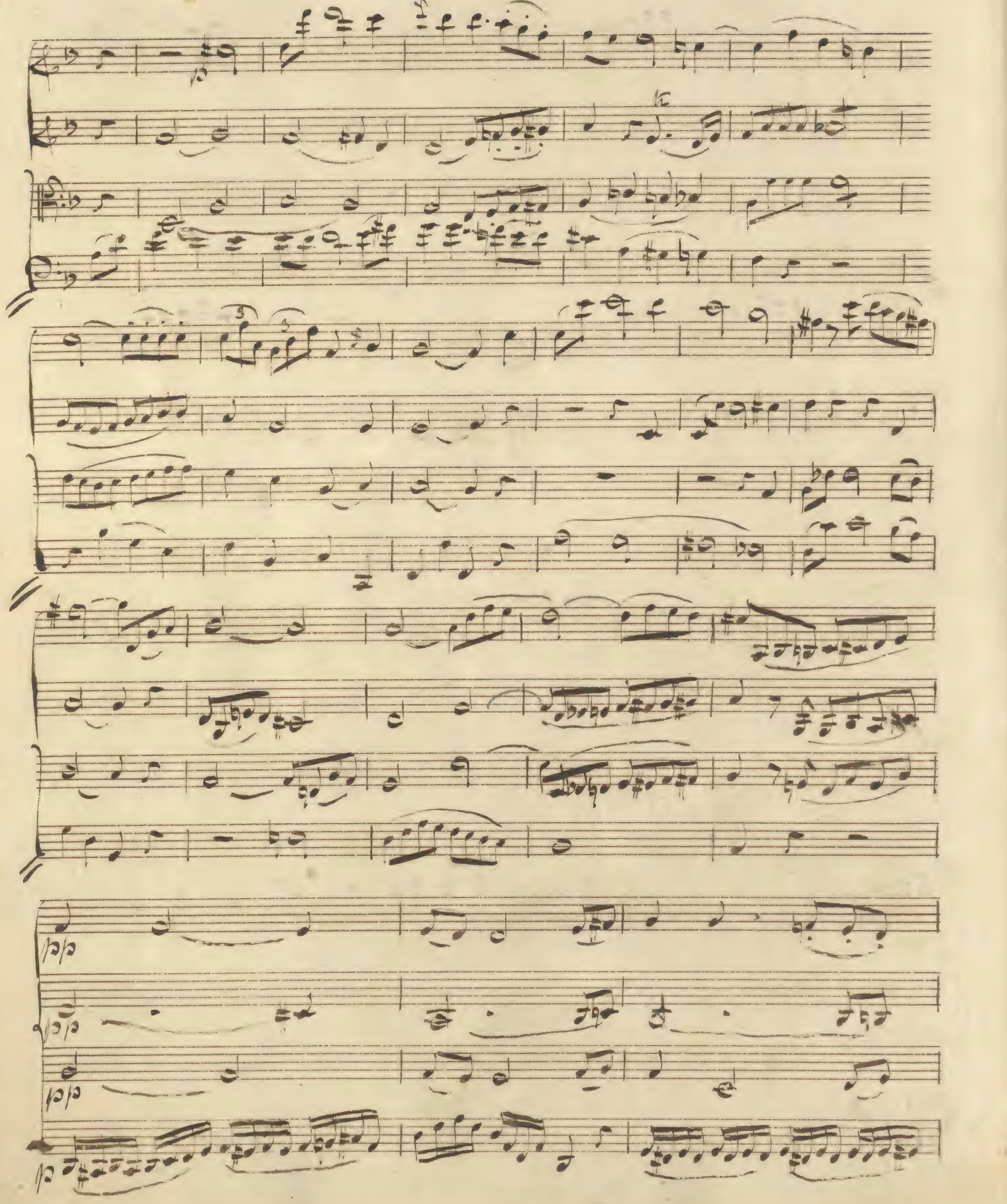

loco

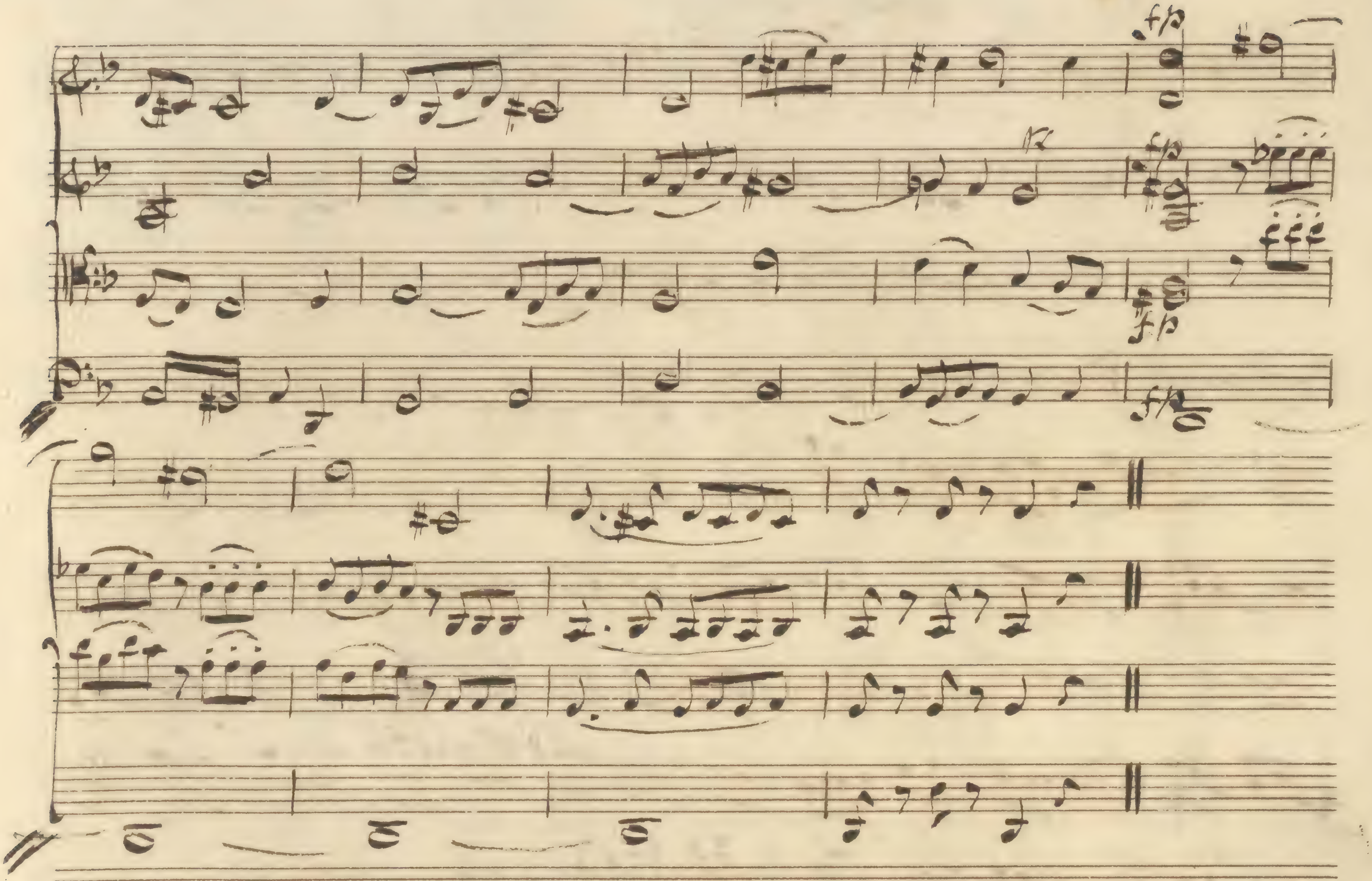

sf
p

Quartetto Krommer Op. 19



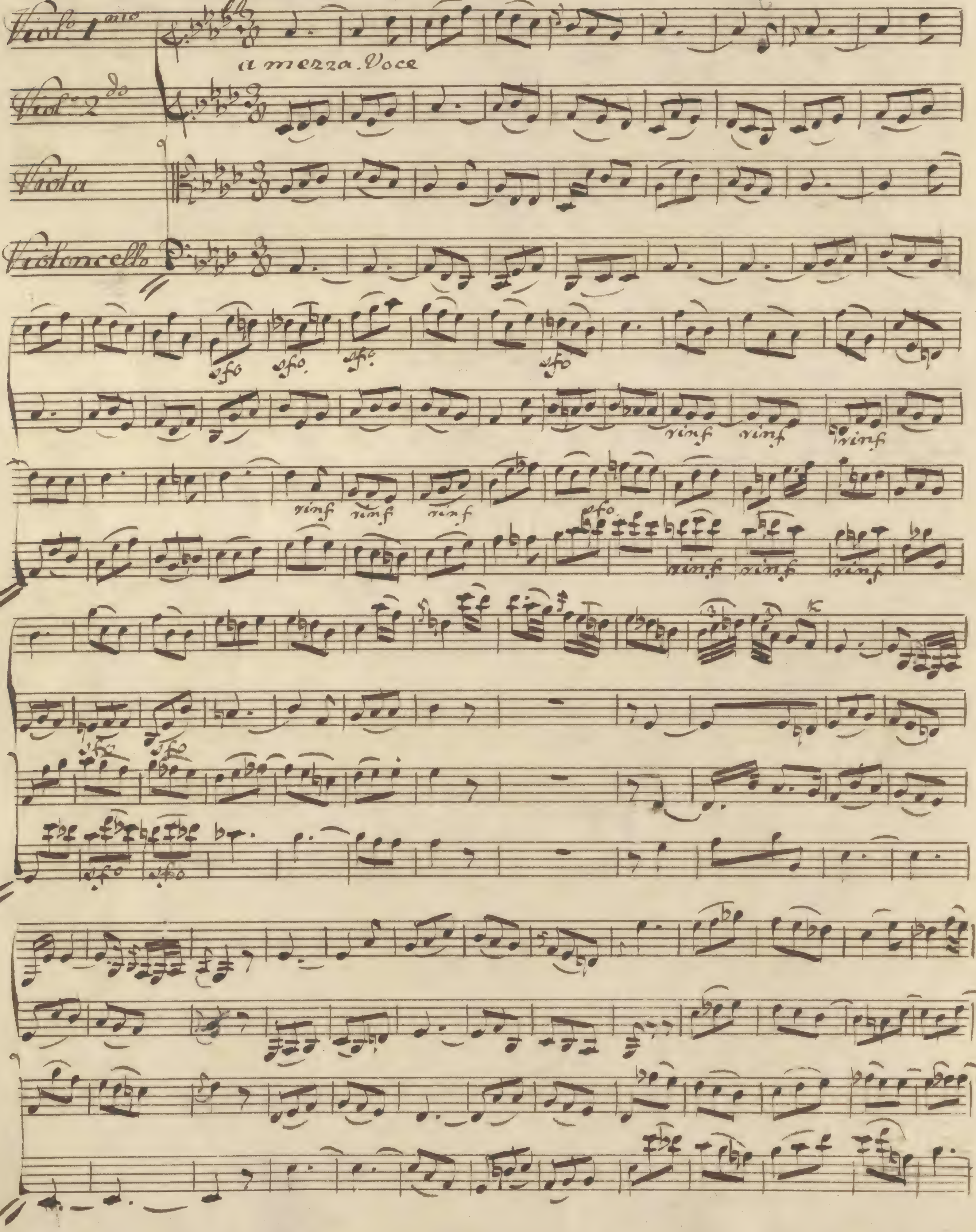


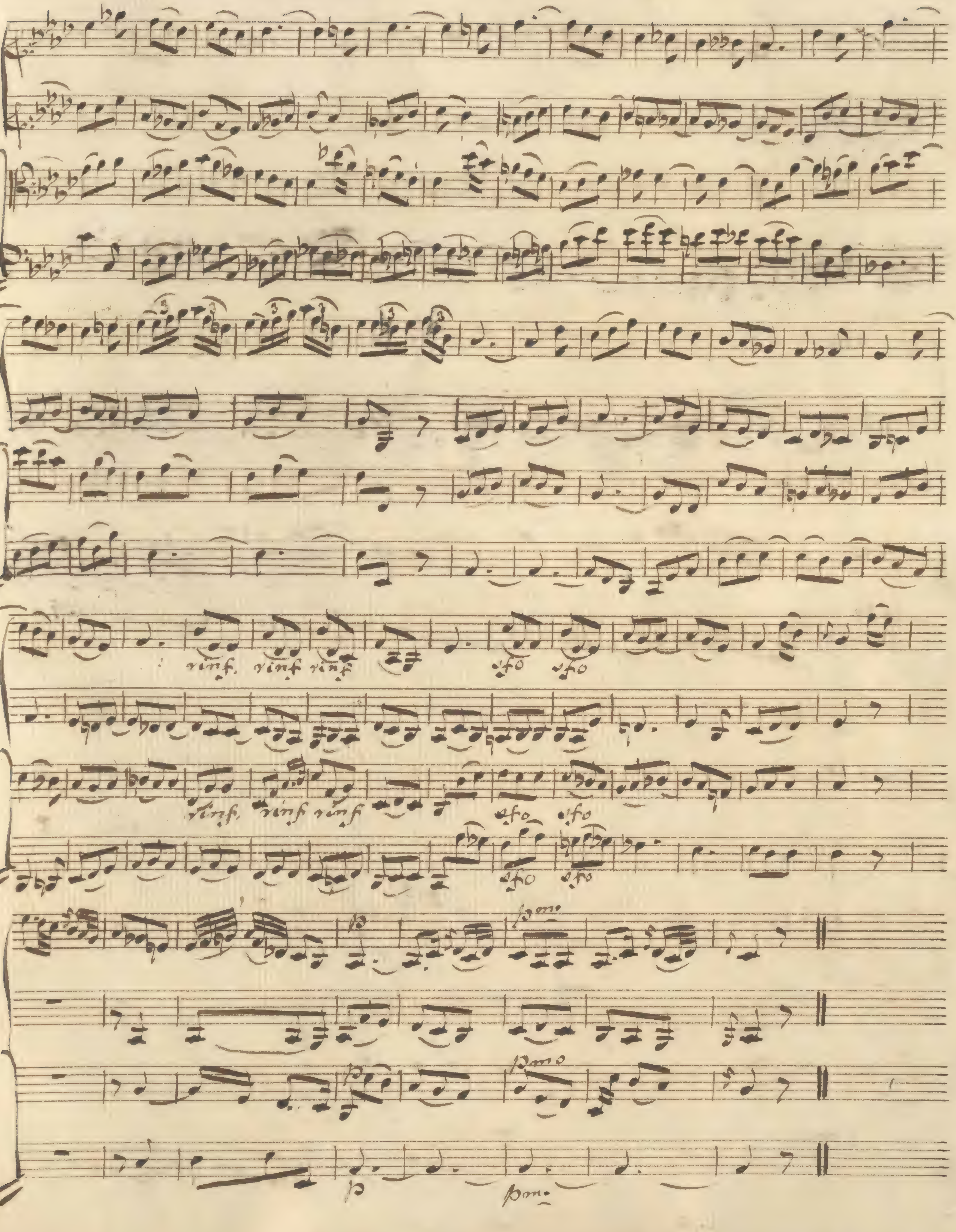



fp
fp
fp
fp

Haydn

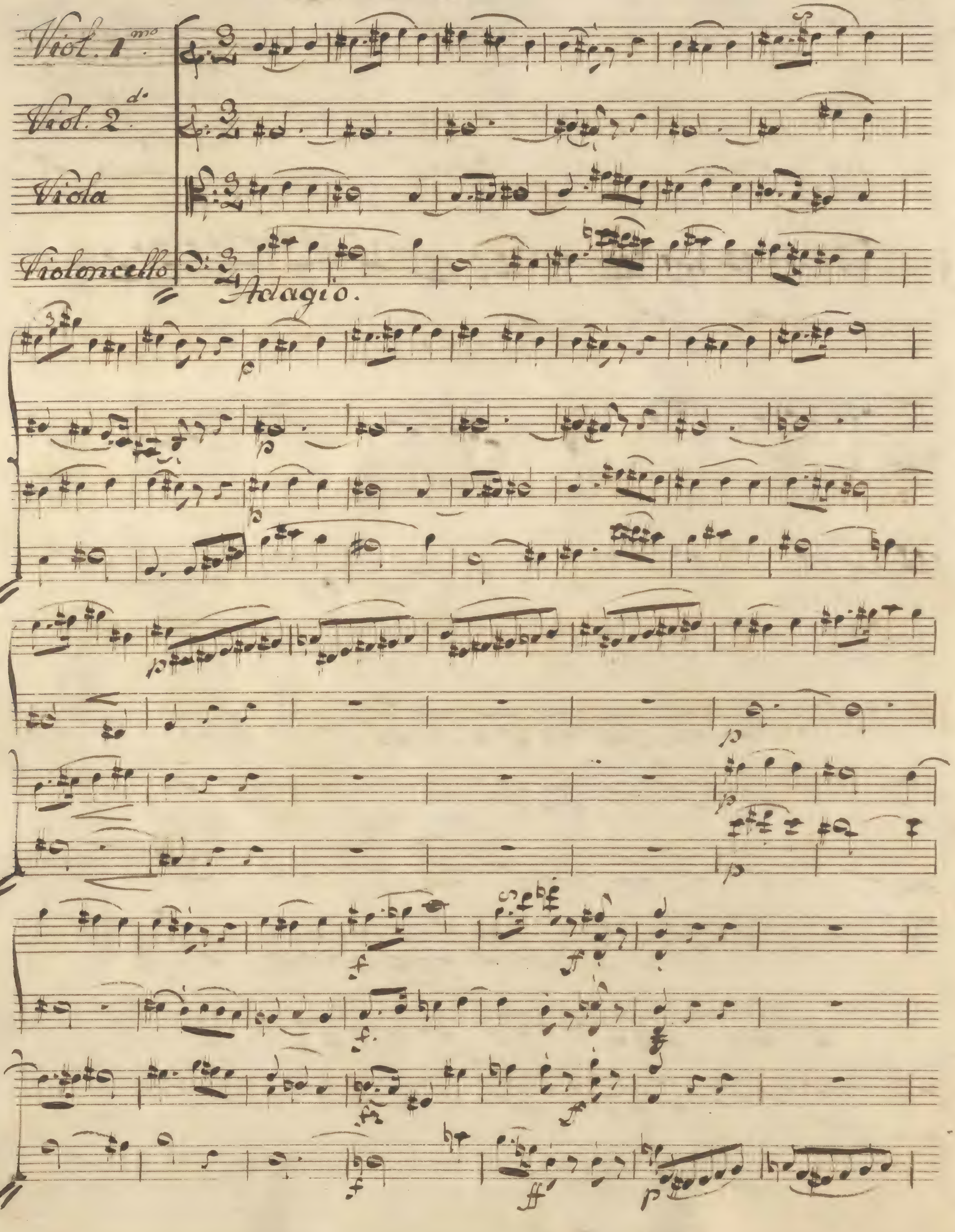
Affettuoso e sostenuto

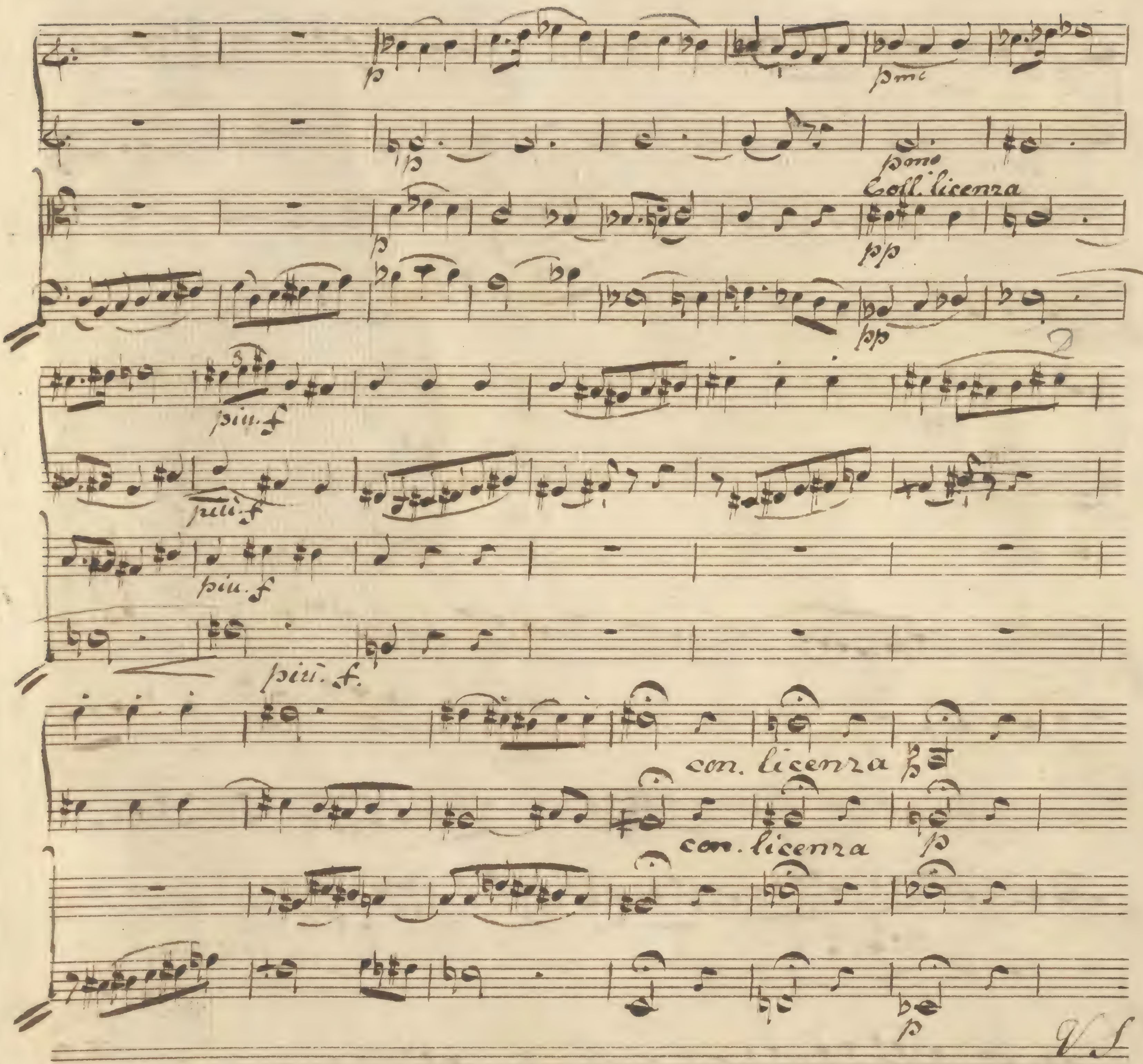


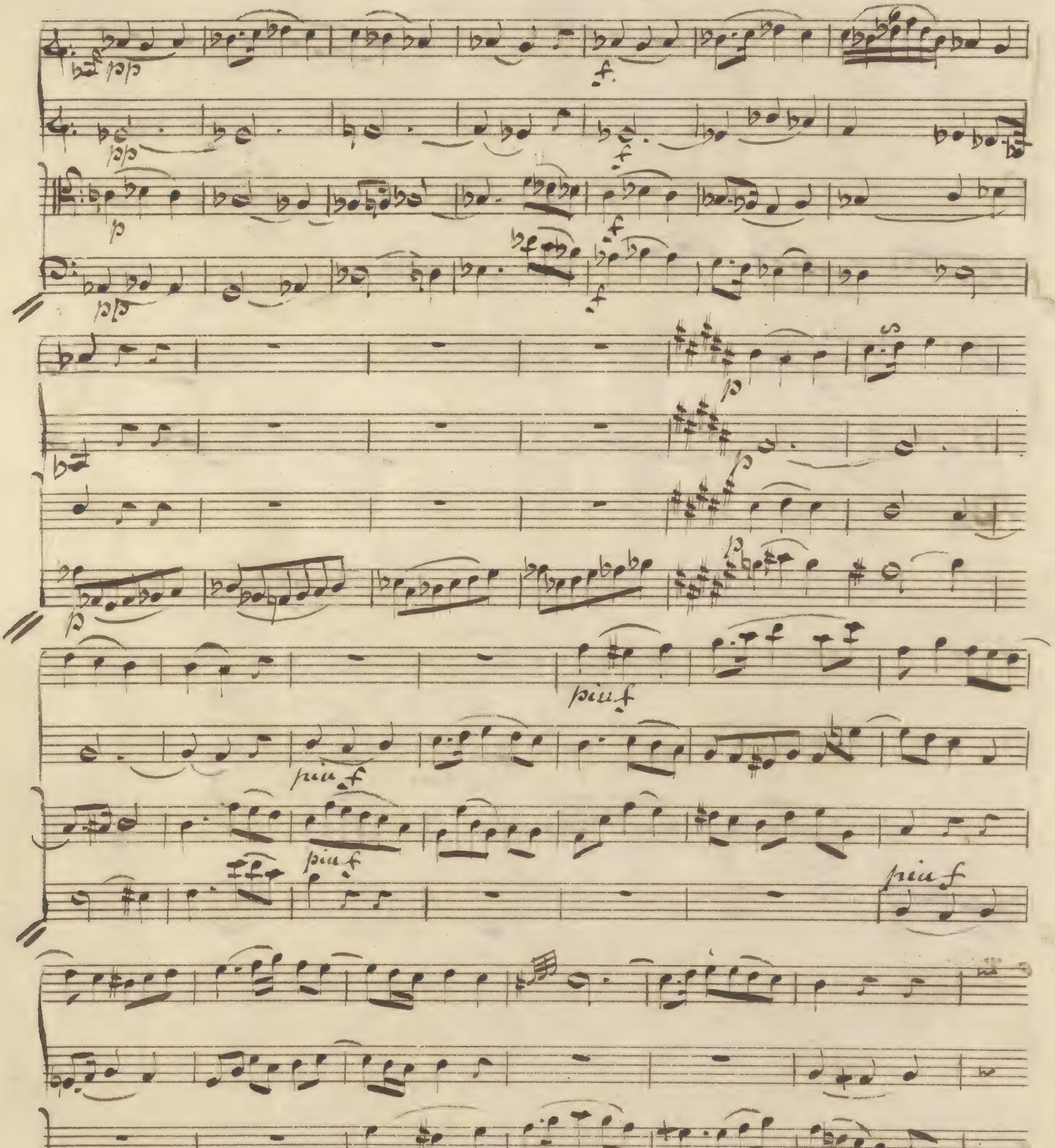

rinf.
sfo
pmo
p

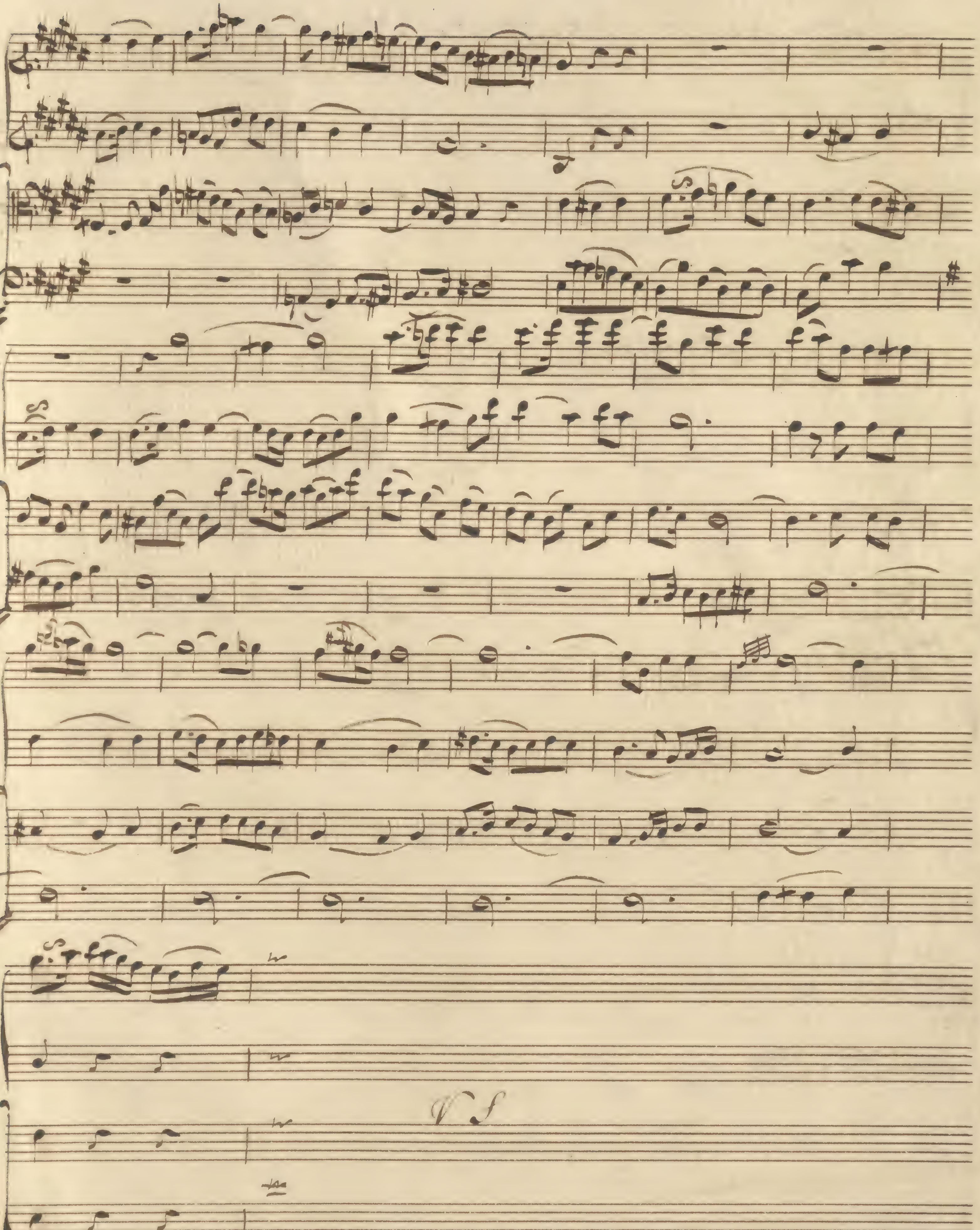
Haydn

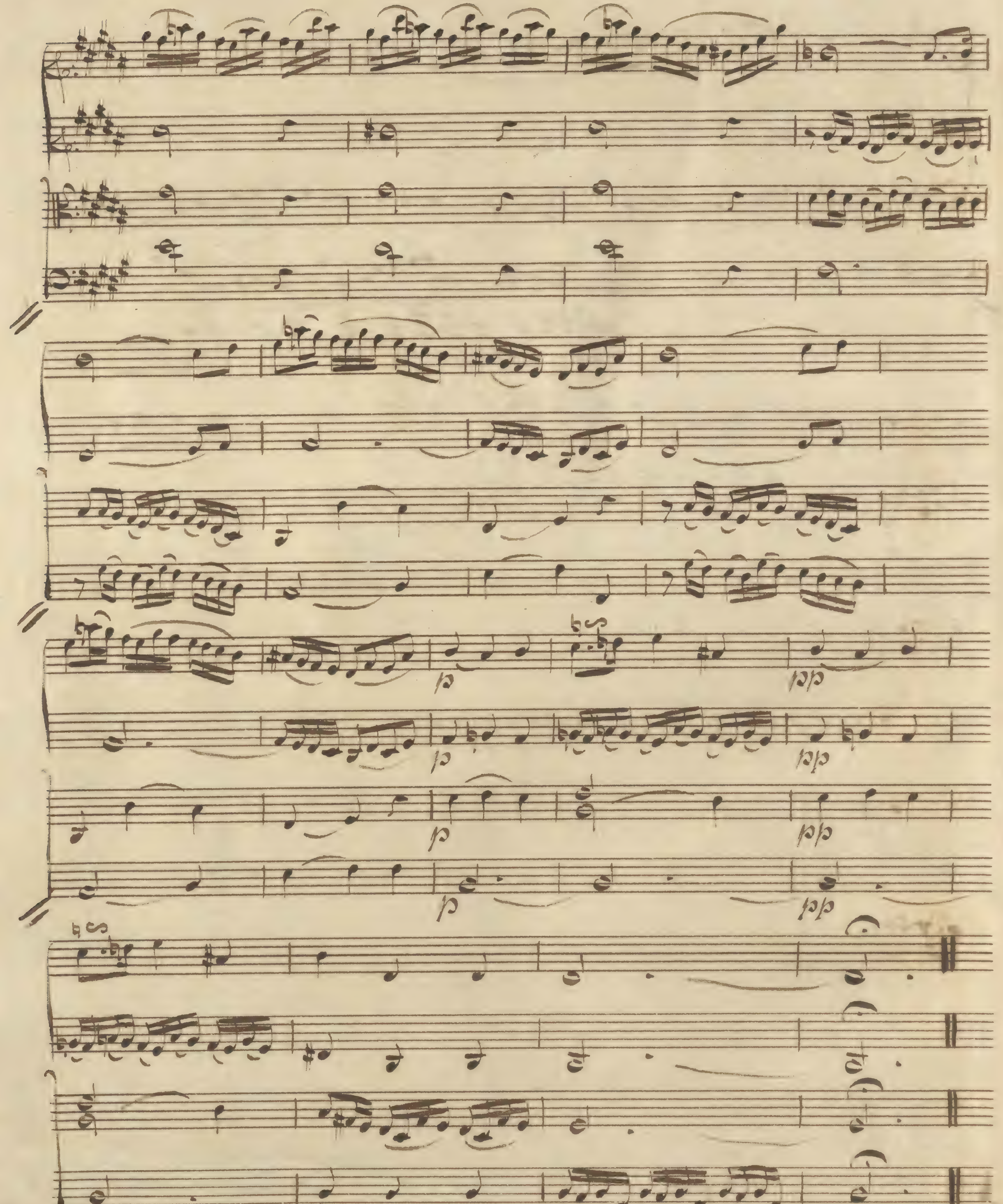
Fantasia.




p
pmo
Coll. licenza
pp
più f
con. licenza
V. S


pp
f
p
più f


V S


p
pp